Les Maitres du Clavecin.

Clavier-Musik aus alter Zeit.

Revus, doigtés et accentués par

Louis Köhler.

Cahier I.

Bach, Wilhelm Friedemann. Capriccio, Fugue, Sonate.
Bach, Philipp Emanuel. Allegro. La Xenophone.
Bach, Joh. Christoph Fr. Rondo.

Cahier II.

Bach, Joh. Christian. 2 Sonates
Bach, Johann Ernst. Fantaisie et Fugue.

Cahier III.

Graun, Carl Heinrich. Gigue.
Krebs, Johann Ludwig, Partita No. 2. Partita No. 6.
Nichelmann, Christoph. La Gaillarde. La Tendre. Sarabande. Gigue.
Wagenseil, Christoph. Sonate.

Cahier IV.

Frohberger, Johann Friedrich. 2 Toccatas.
Haessler, Johann Wilhelm. Sonate.
Kuhnau, Johann. Suite No. 3. Sonate.
Muffat, Gottlieb. 2 Menuets et Courante. Gigue. Allegro spirituoso.

Cahier V.

Benda, Georg. Sonate No. 5. Largo. Presto.
Eberlin, Johann Ernst. Prélude et Fugue.
Mattheson, Johann. Suite No. 5. 4 Gigues. Allemande. Courante. Gigue. Sarabande avec 3 Variations.
Murschhauser, Franz Xaver. Aria pastoralis variata.

Cahier VI.

Hasse, Johann Adolph. Sonate Op. 7. Allegro.
Kirnberger, Johann Philipp. Fugue à 2 voix. Fugue à 3 voix. Courante. Gavotte. Gigue. Allegro für die Singuhr.
Marpurg, Friedrich Wilhelm. Capriccio Op. 1. Prélude et Capriccio.
Rolle, Heinrich Johann. Sonate.

Cahier VII.

Cherubini, Luigi. Sonate.
Durante, Francesco. Studio.
Frescobaldi, Girolamo. Corrente. Canzone.
Galuppi, Balthasar. Sonate.
Martini, Padre Giov. Battista. Gavotte. Ballet. Prélude, Fugue et Allegro.

Cahier VIII.

Grazioli, Giovanni Battista. Sonate.
Lully, Giovanni Battista. Allemande. Sarabande et Gigue.
Matielli, Giovanni Antonio. Gigue. Adagio. Allegro.
Paradisi, Pietro Domenico. 2 Sonates.
Rossi, Michel Angelo. Adantino. Allegro.

Cahier IX.

Porpora, Nicolo. 2 Fugues.
Sacchini, Antonio. Sonate.
Sarti, Guiseppe. Allegro.
Scarlatti, Allessandro. Fugue.
Turini, Ferdinando. Presto. Sonate No. 6.
Zipoli, Domenico. Prélude. Courante. Sarabande. Gigue.

Cahier X.

Couperin, François. La Favorite. La fleurie ou la tendre Nanette. La Ténébreuse. La Bandoline. Les Agréments. La Bersan. L'Ausonienne. Les Charmes. Le Bavolet flottant. Les Moissonneurs. Le Réveil-Matin. Les Papillons. Les Bergeries.

Cahier XI.

Rameau, Jean Philippe. Deux Gigues en Rondeaux. Le Rappel des Oiseaux. Les tendres Plaintes. 2 Menuets. L'Egyptienne. La Poule. La Livri. L'Agaçante. La Timide. Gavotte et Variations. Musette. Tambourin.

Cahier XII.

de Chambonnières, J. Champion. La Rare. Courante. Sarabande. La Loureuse.
Dumont, Henri. Suite de Pièces.
Lœilly, Jean Baptiste. Suite.
Méhul, Etienne Henri. Sonate Op. 1. No. 3.
Schobert. Minuetto. Allegro molto.

Cahier XIII.

Arne, Thomas Augustine. Sonate No. 3.
Bull, John. „The King's hunting Jigg"
Bird, William. Prélude et „The Carman's Whistle".
Gibbons, Orlando. Prélude et Galiardo.

PROPRIÉTÉ DE L'ÉDITEUR.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.
PARIS: ENOCH PÈRE ET FILS. LONDON: ENOCH & SONS.

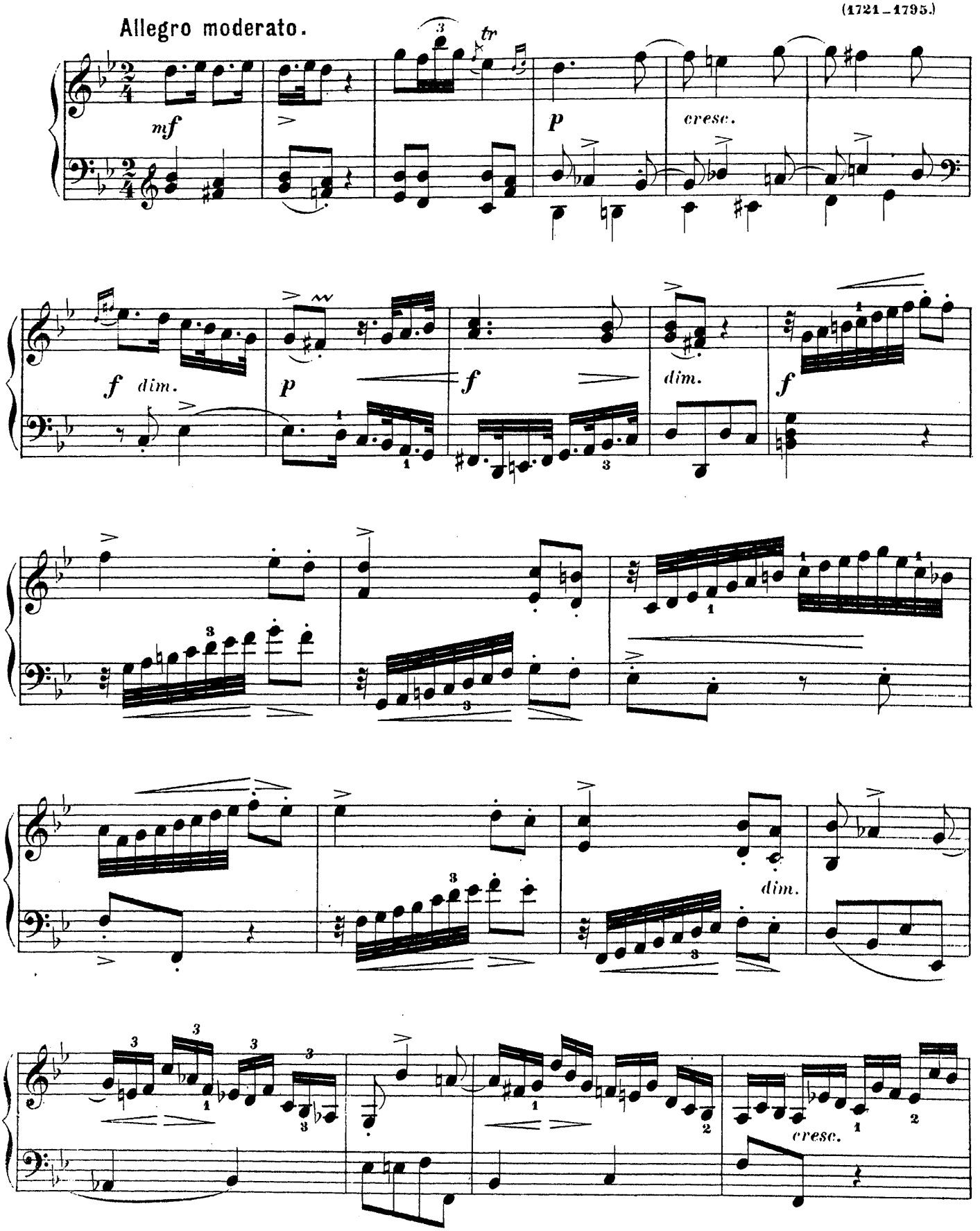
SONATE.

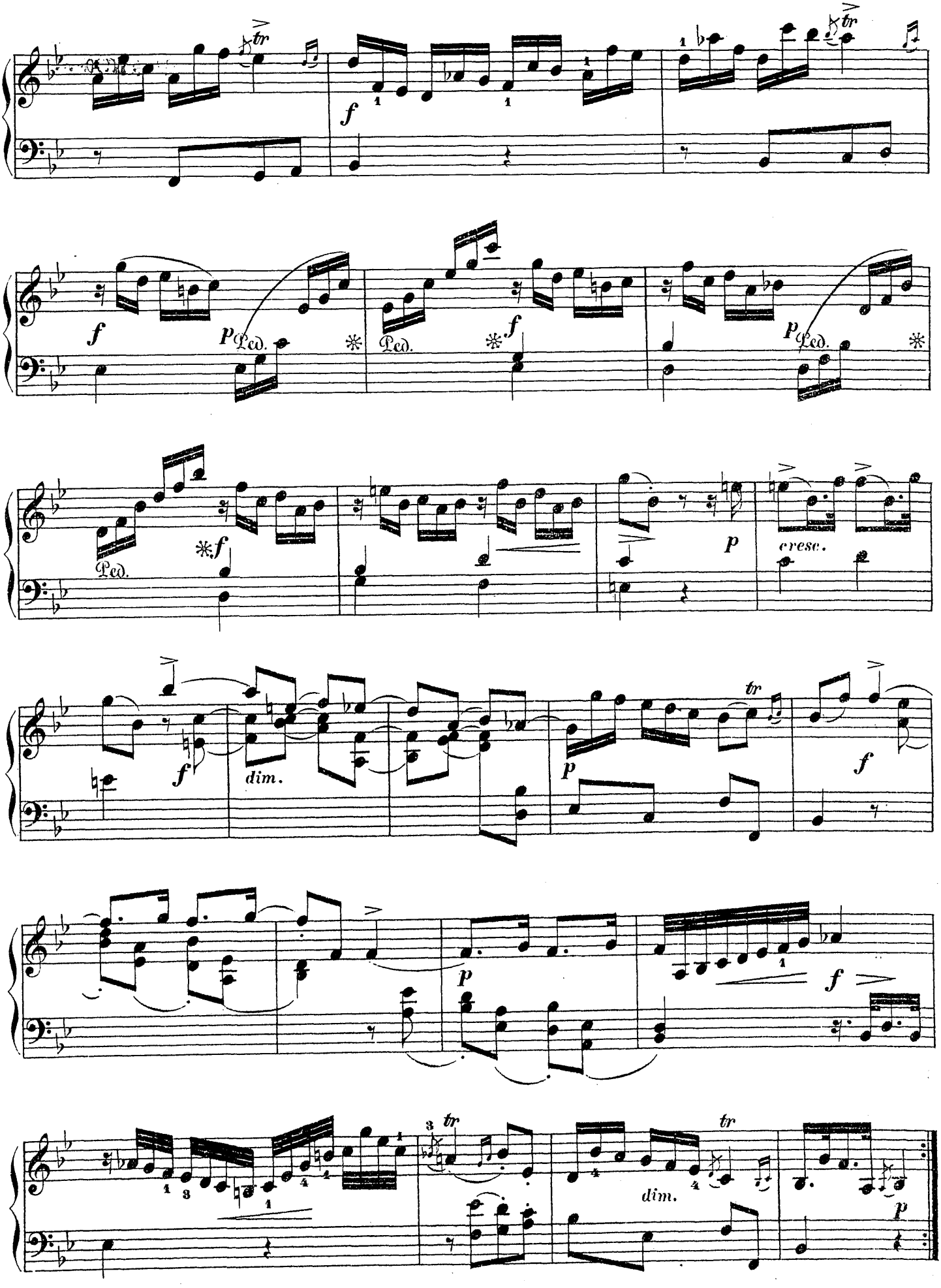
(№ 5.)

Государственная Ордена Ленина Библиотека СССР им. В. И. Ленина
У-28090-62

Georg Benda.
(1721–1795.)

Allegro moderato.

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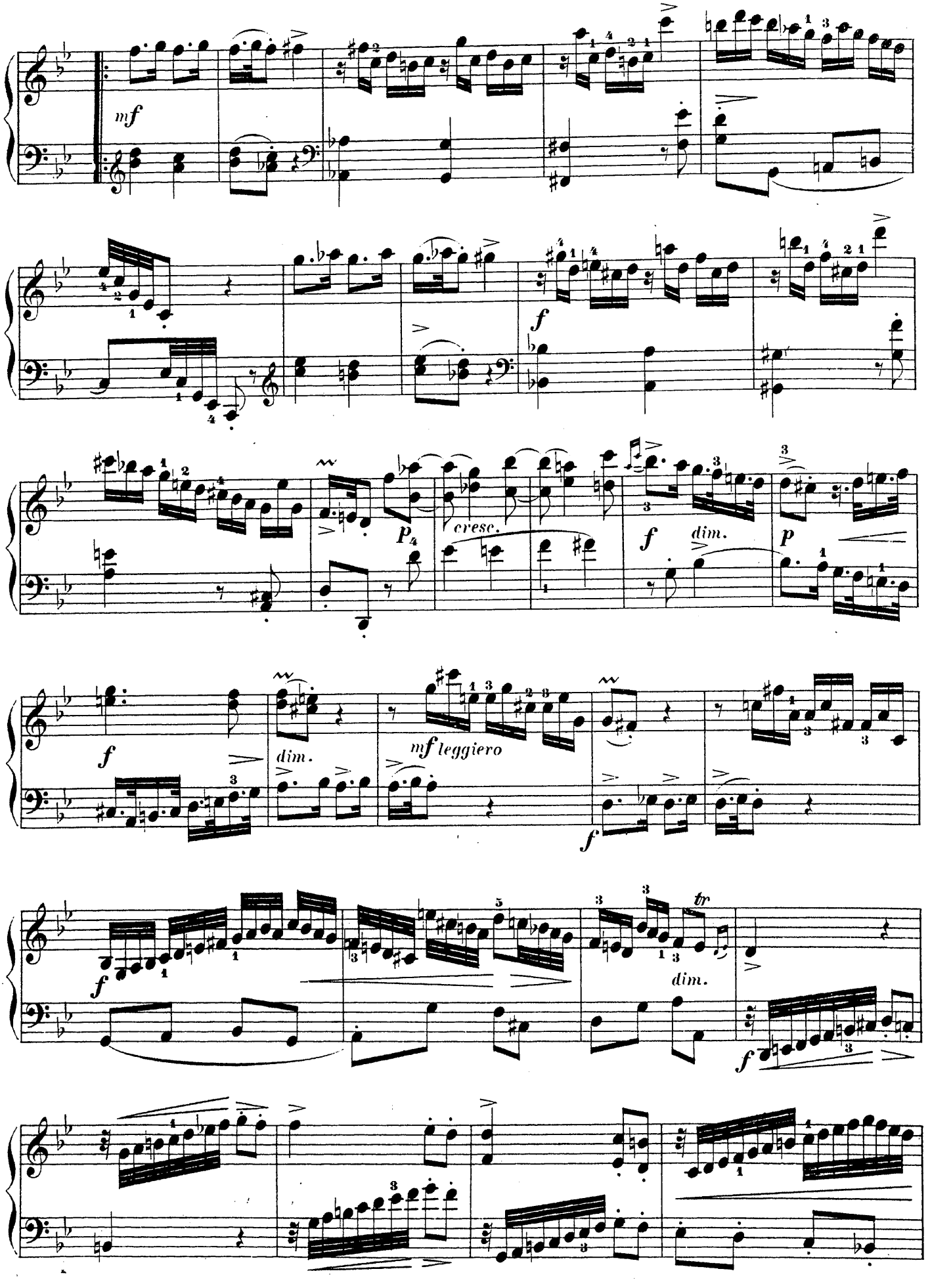
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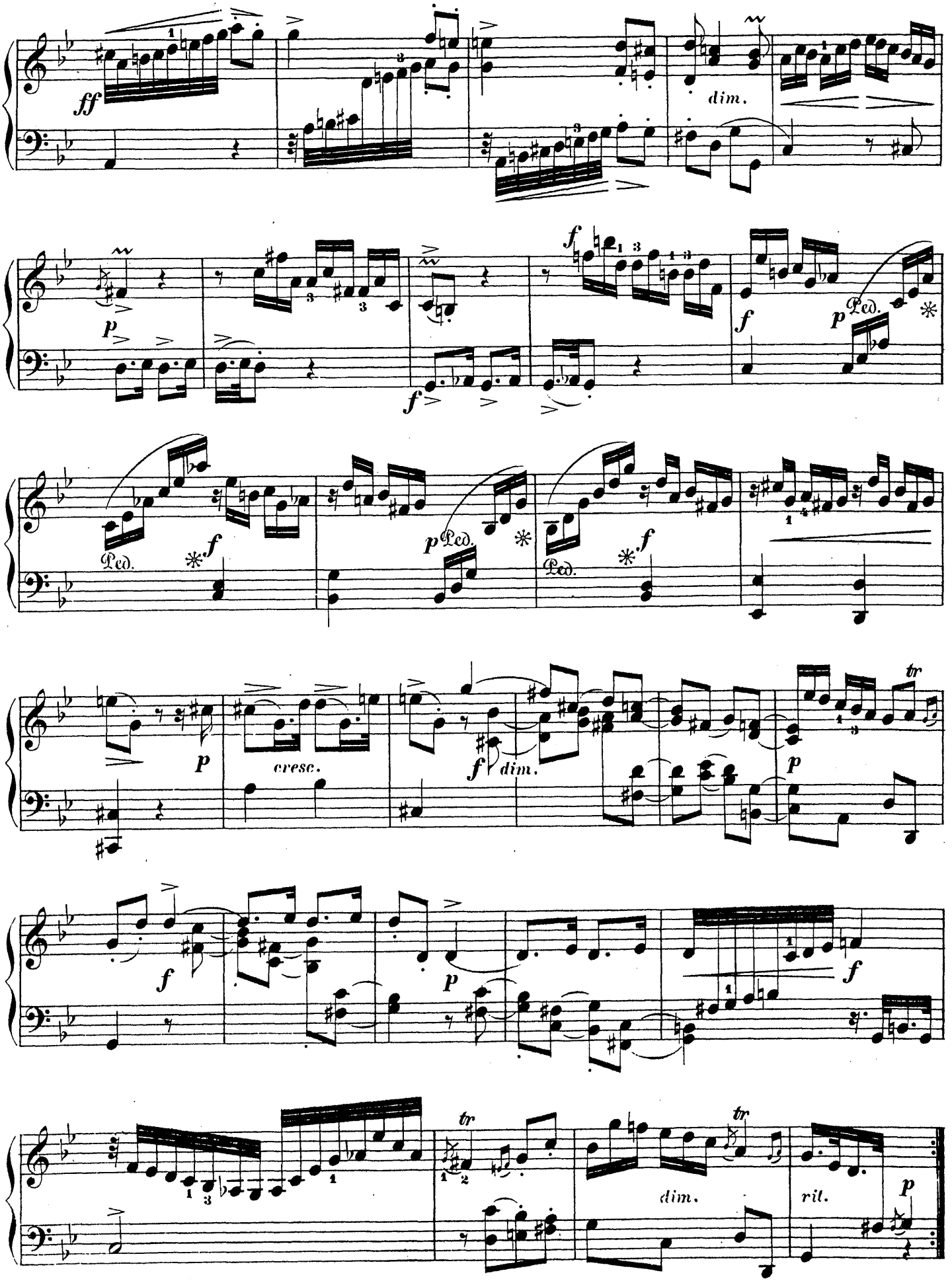
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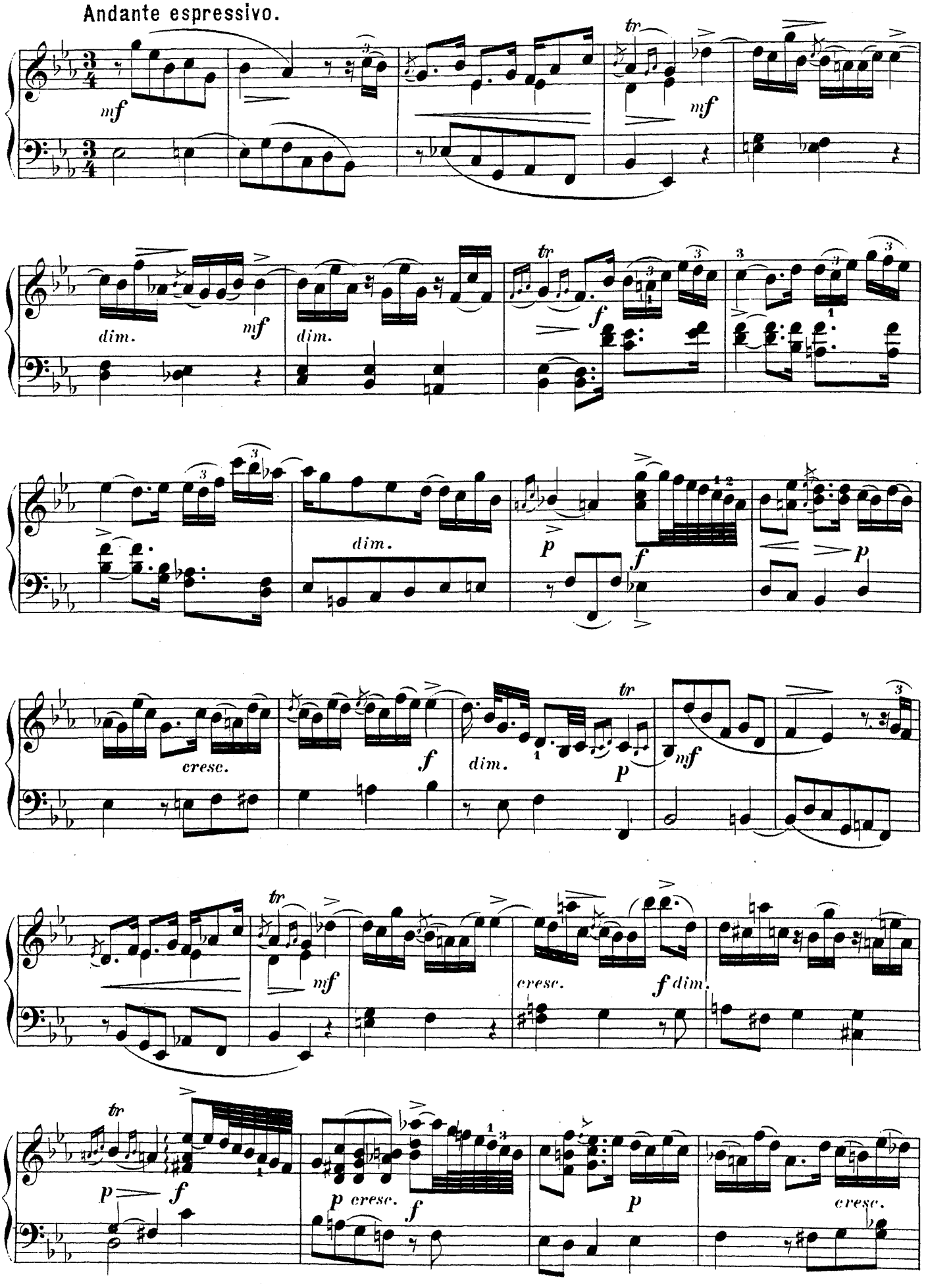
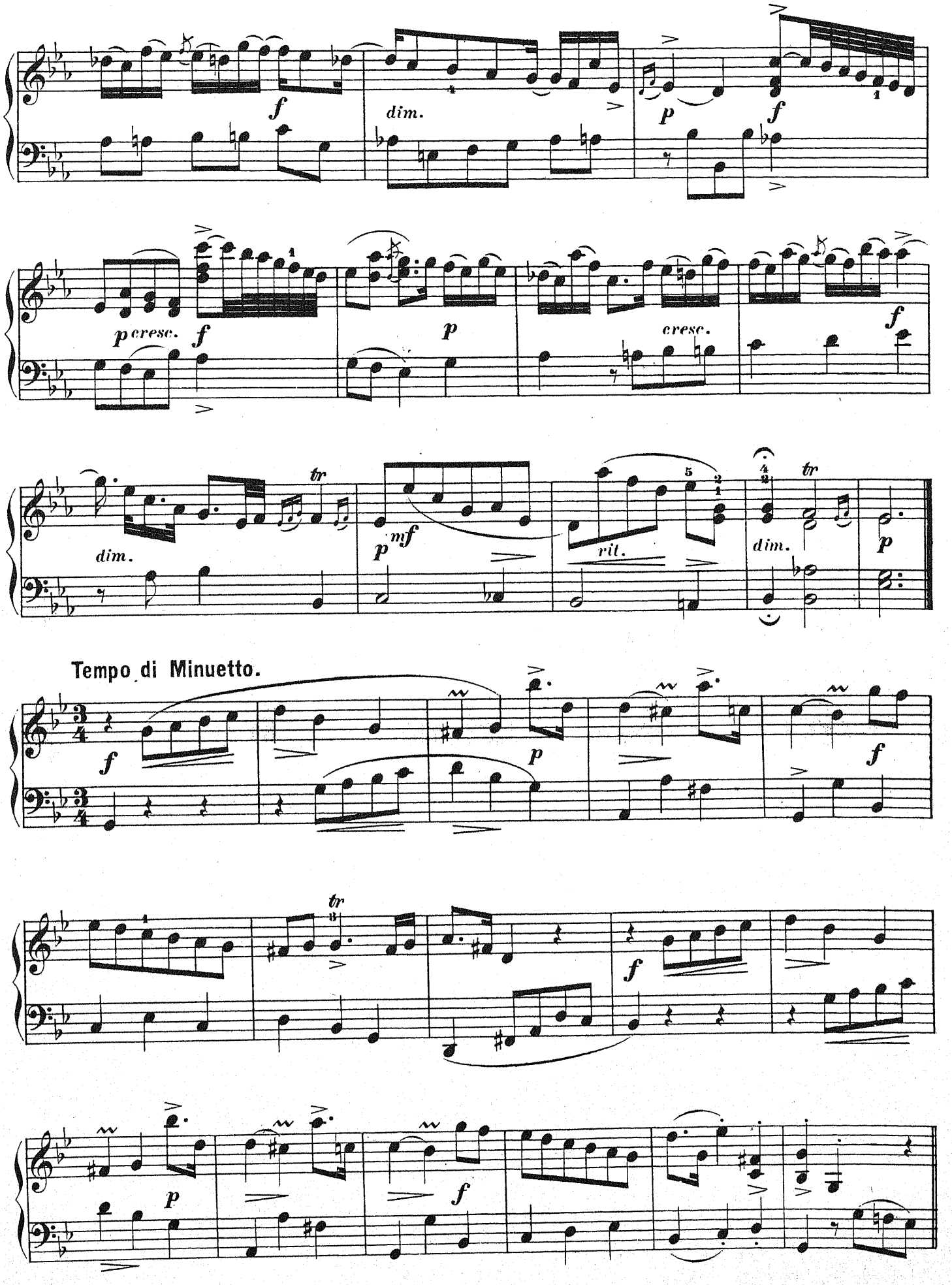
Andante espressivo.

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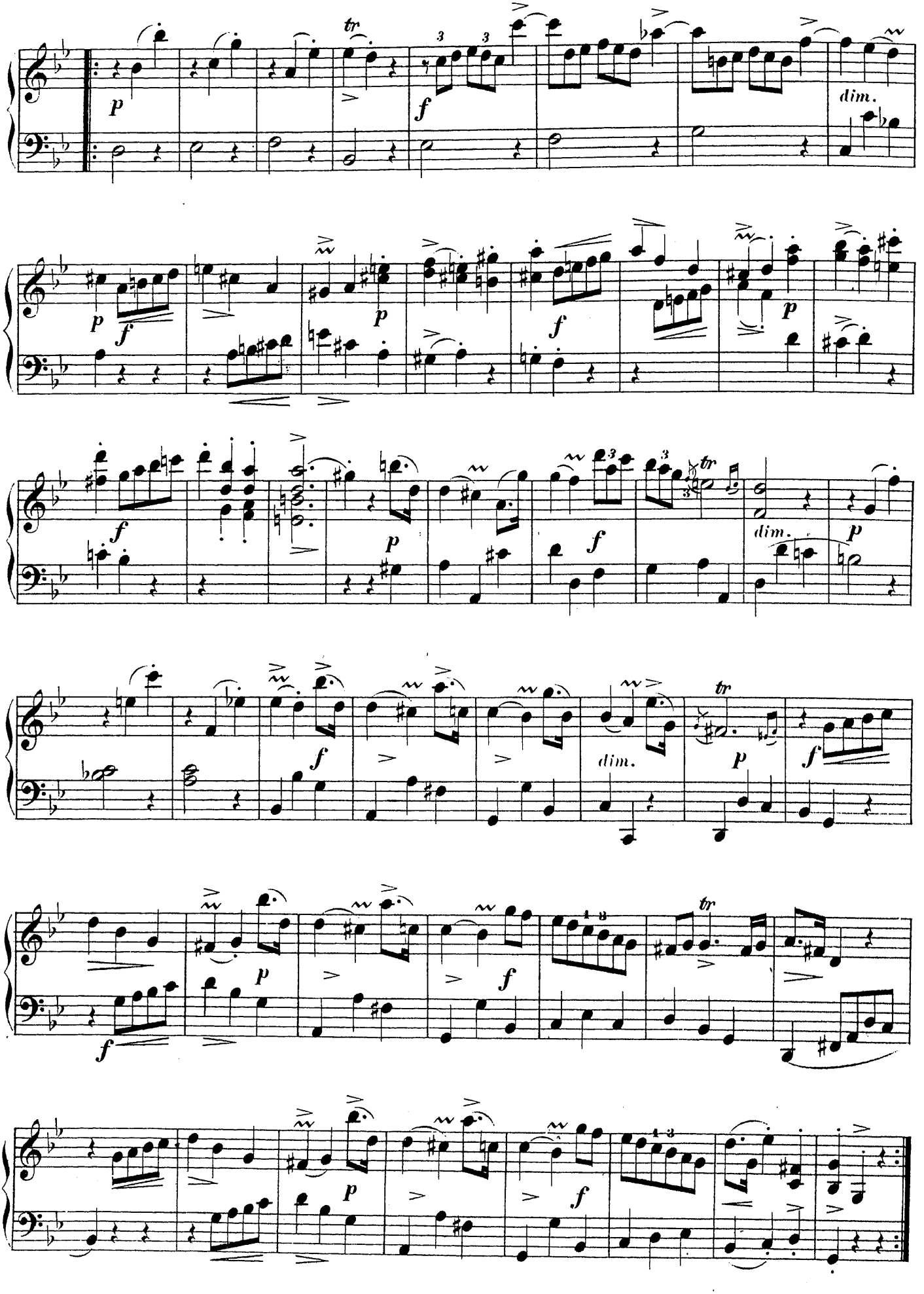
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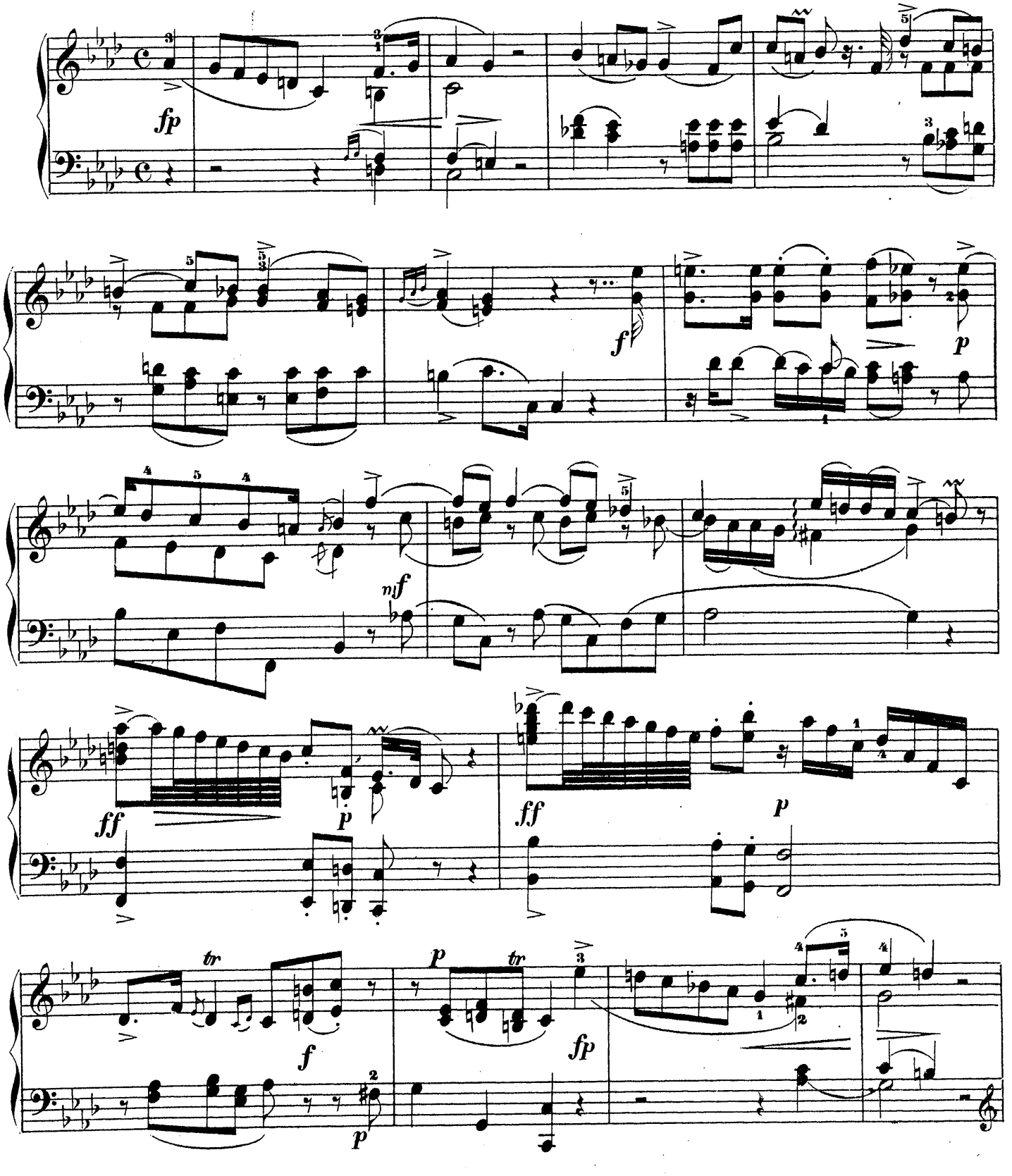
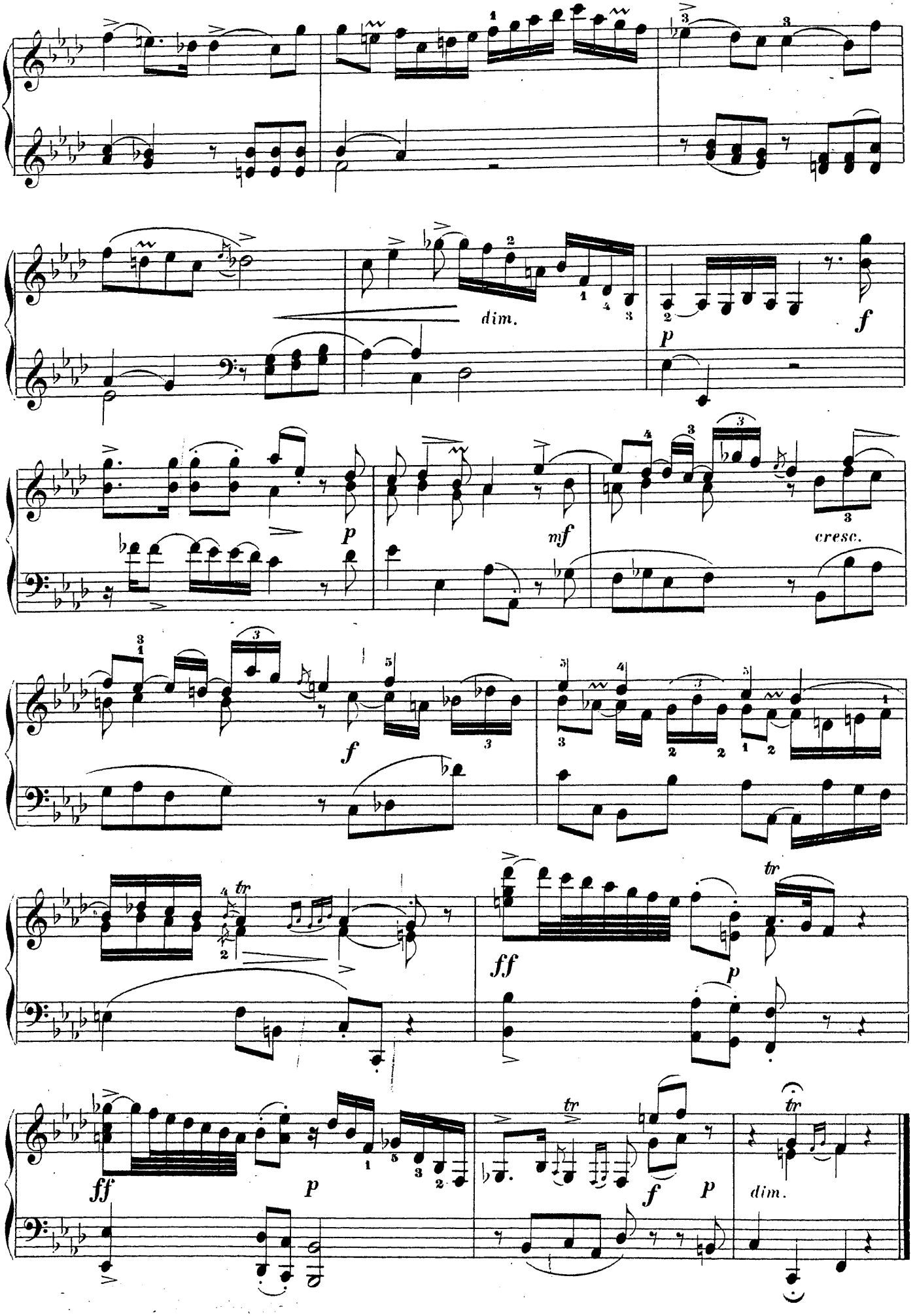
LARGO.

Georg Benda.
(1721–1795.)

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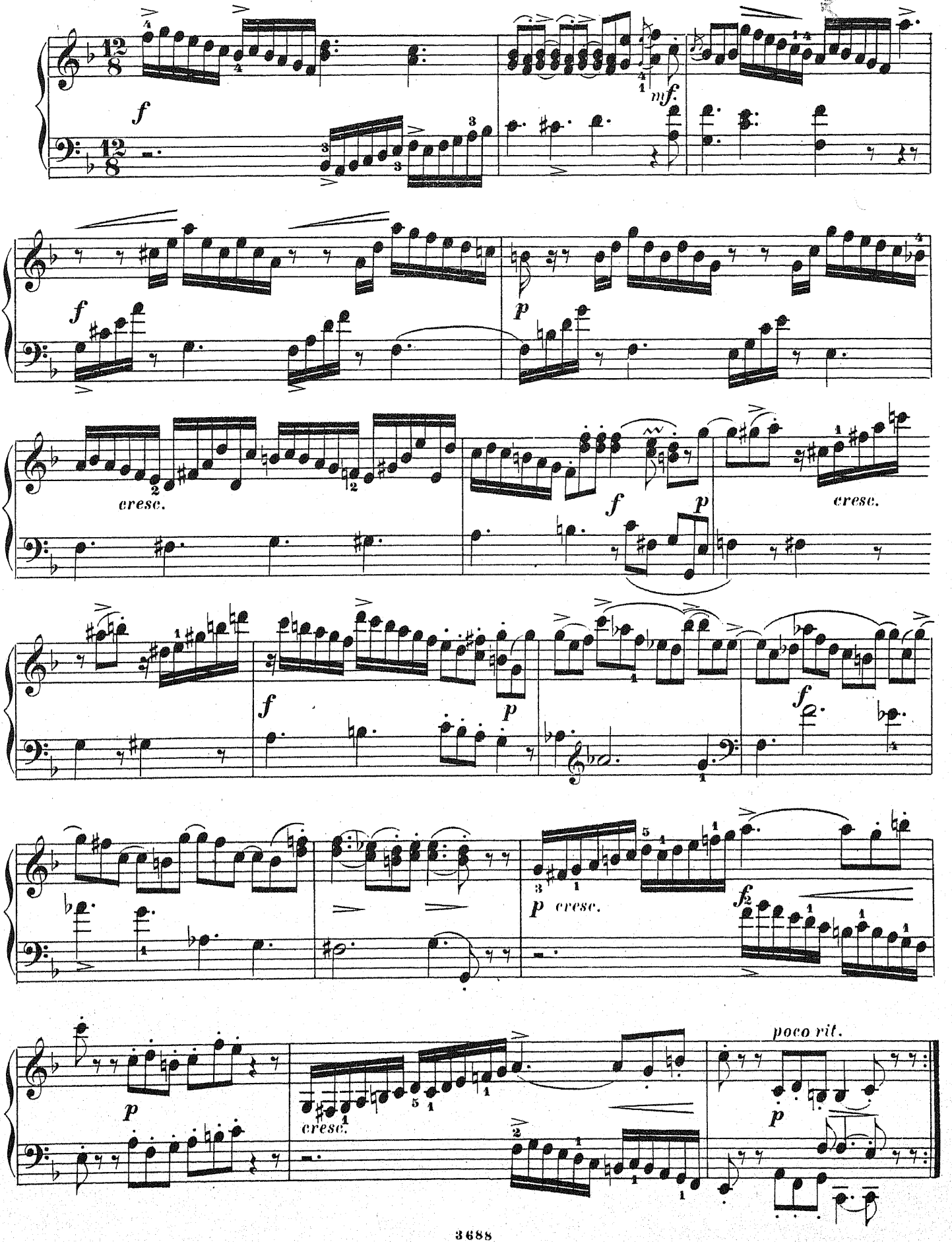
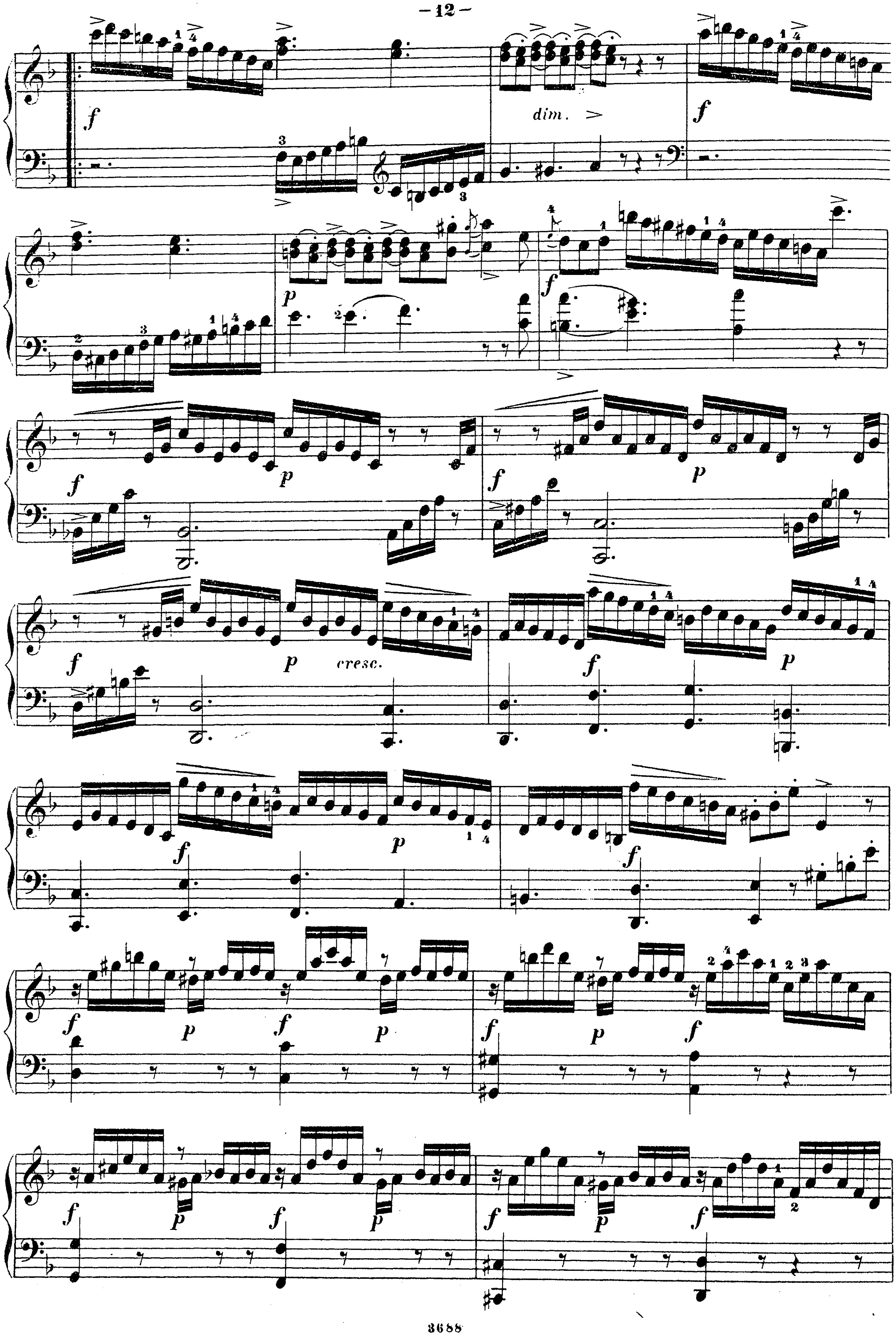
PRESTO.

Georg Benda.
(1721–1795.)

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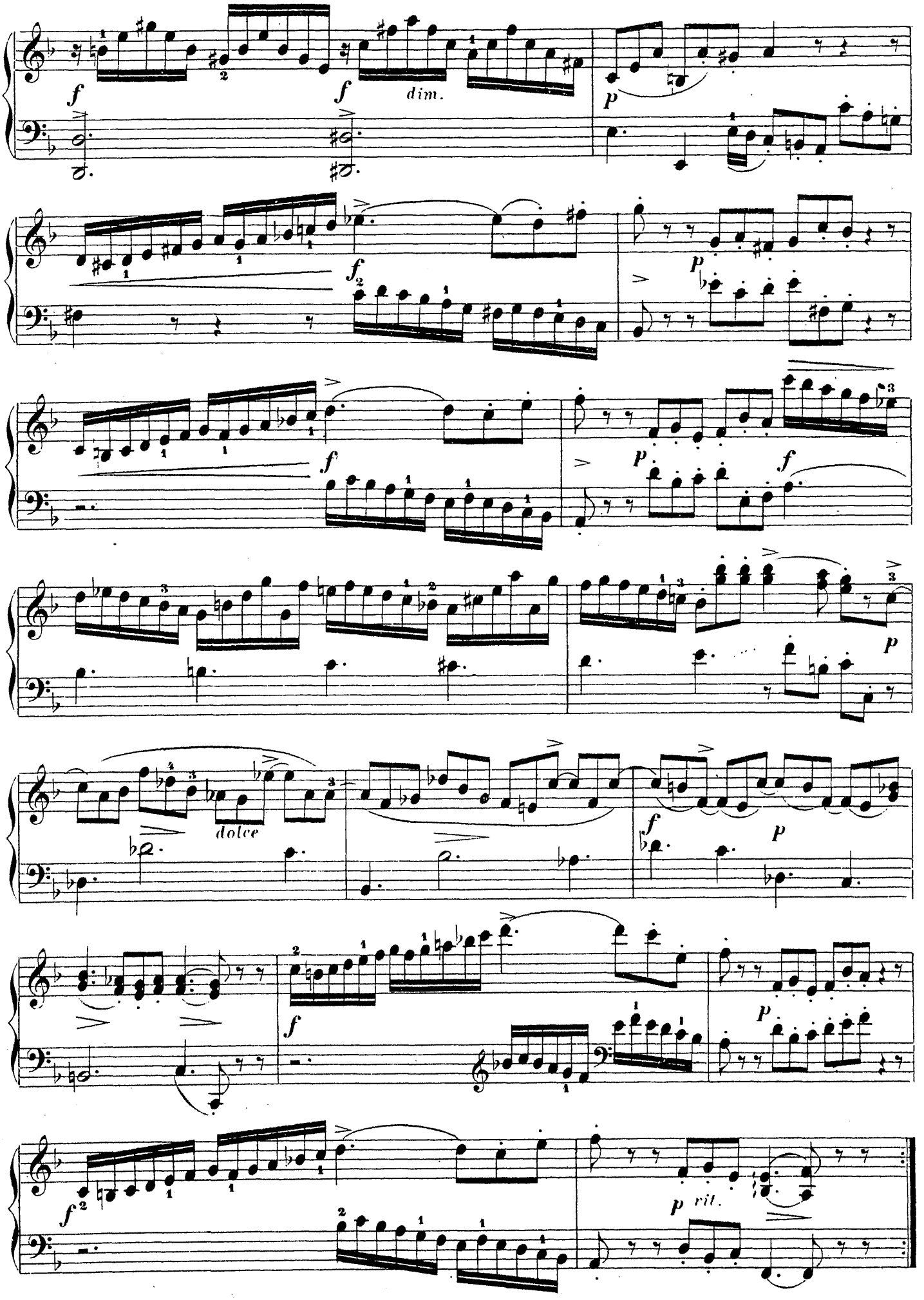
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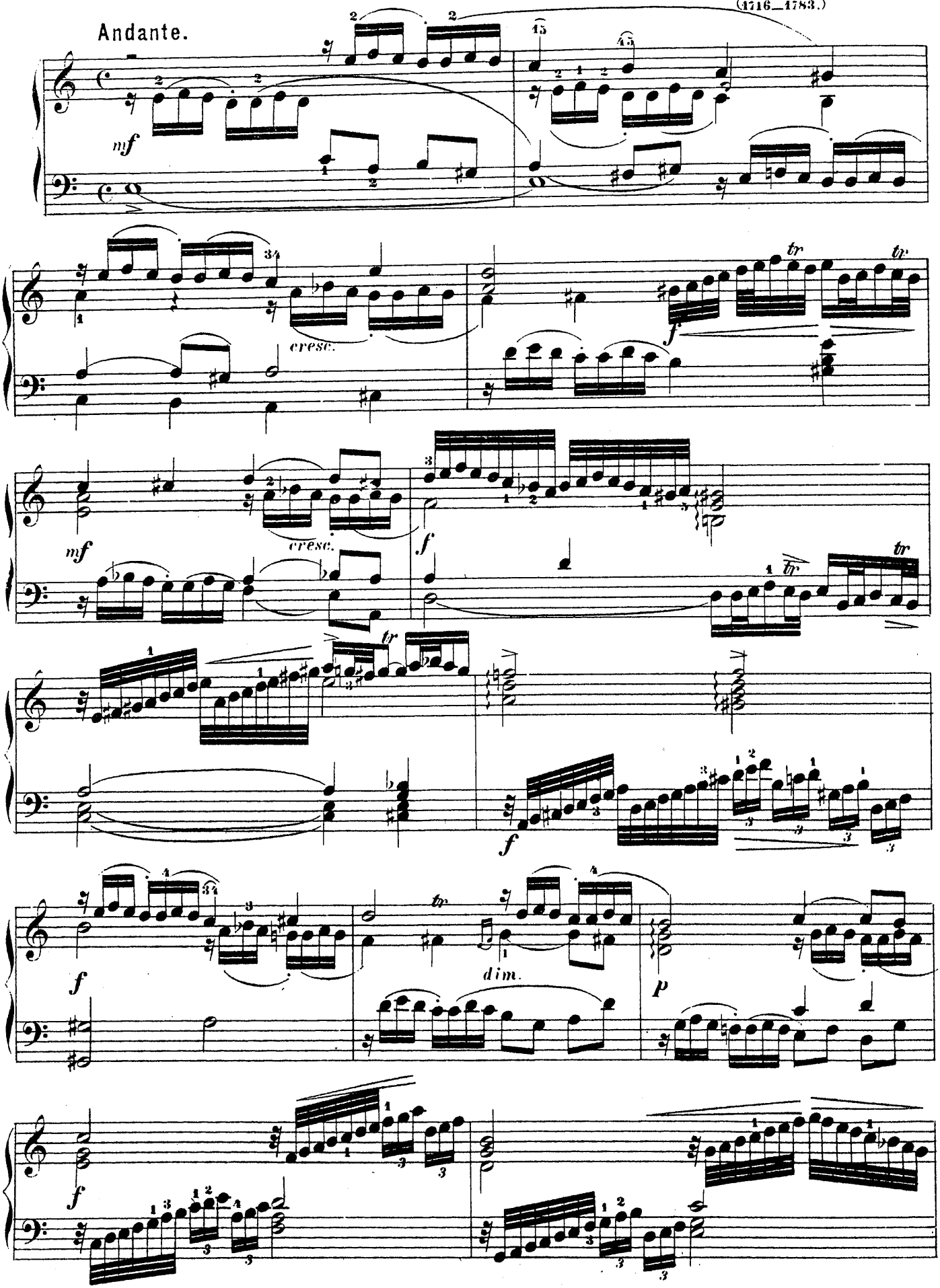
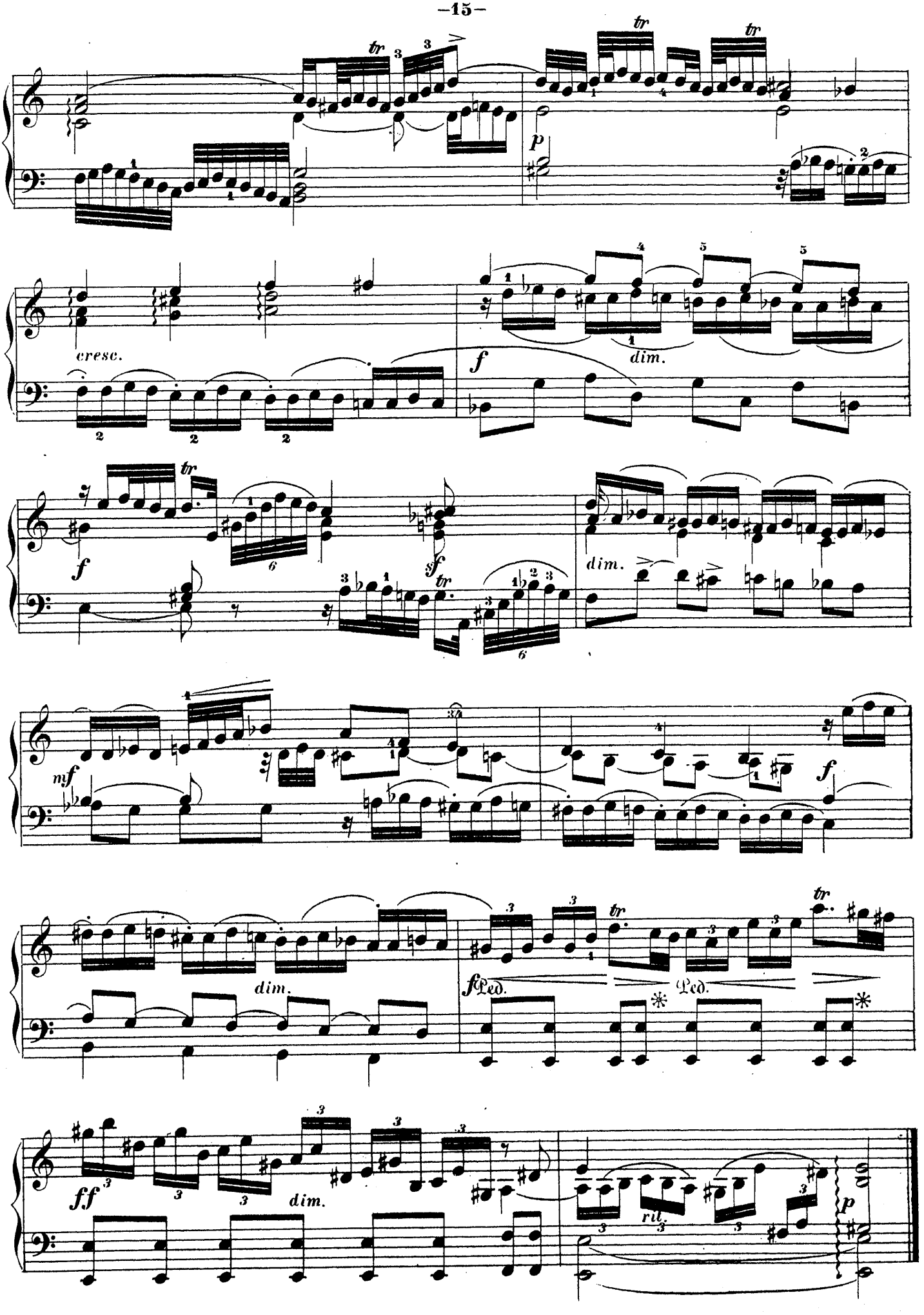
PRELUDIUM & FUGE.

Johann Ernst Eberlin.
(1716–1783.)

Andante.

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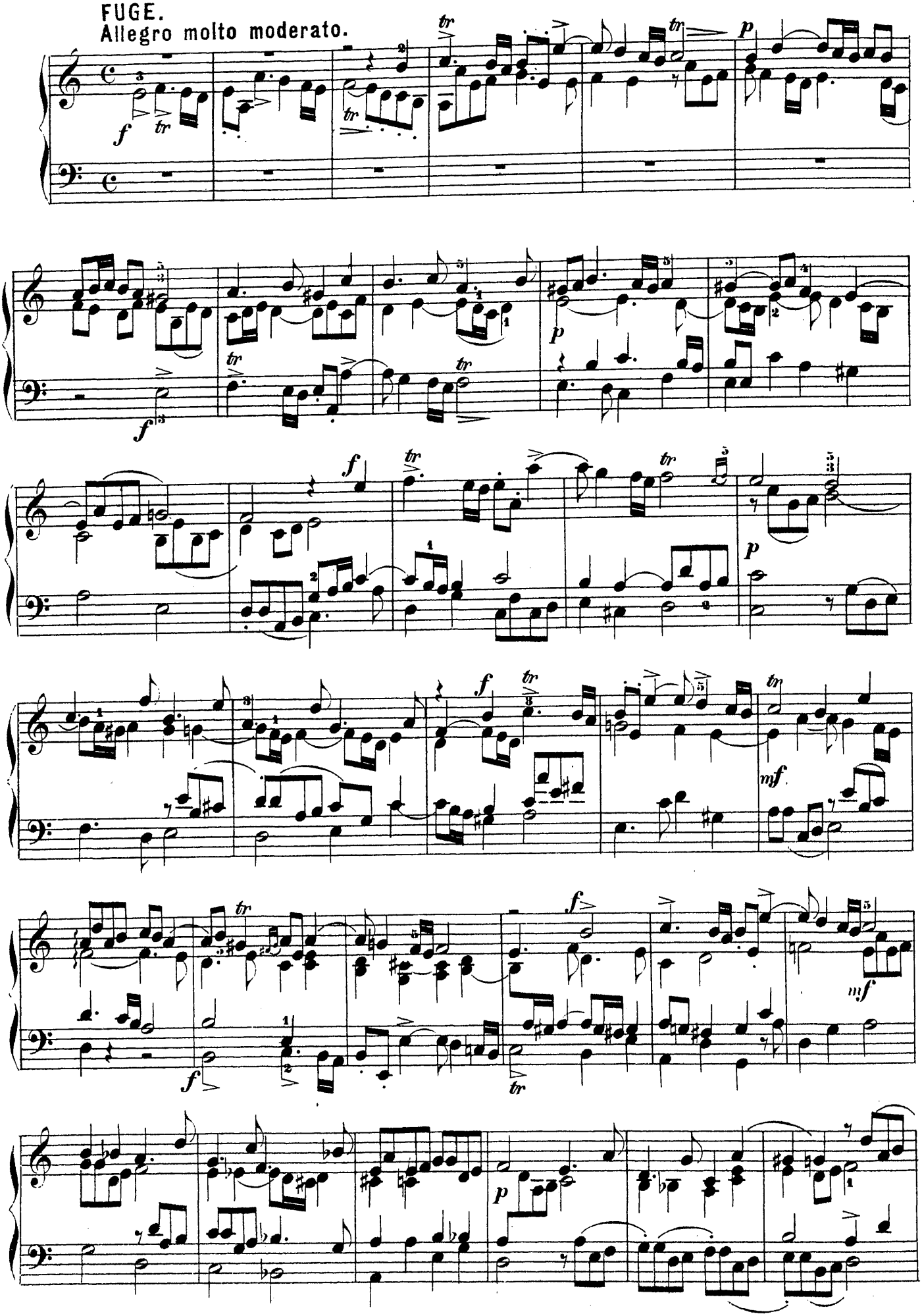
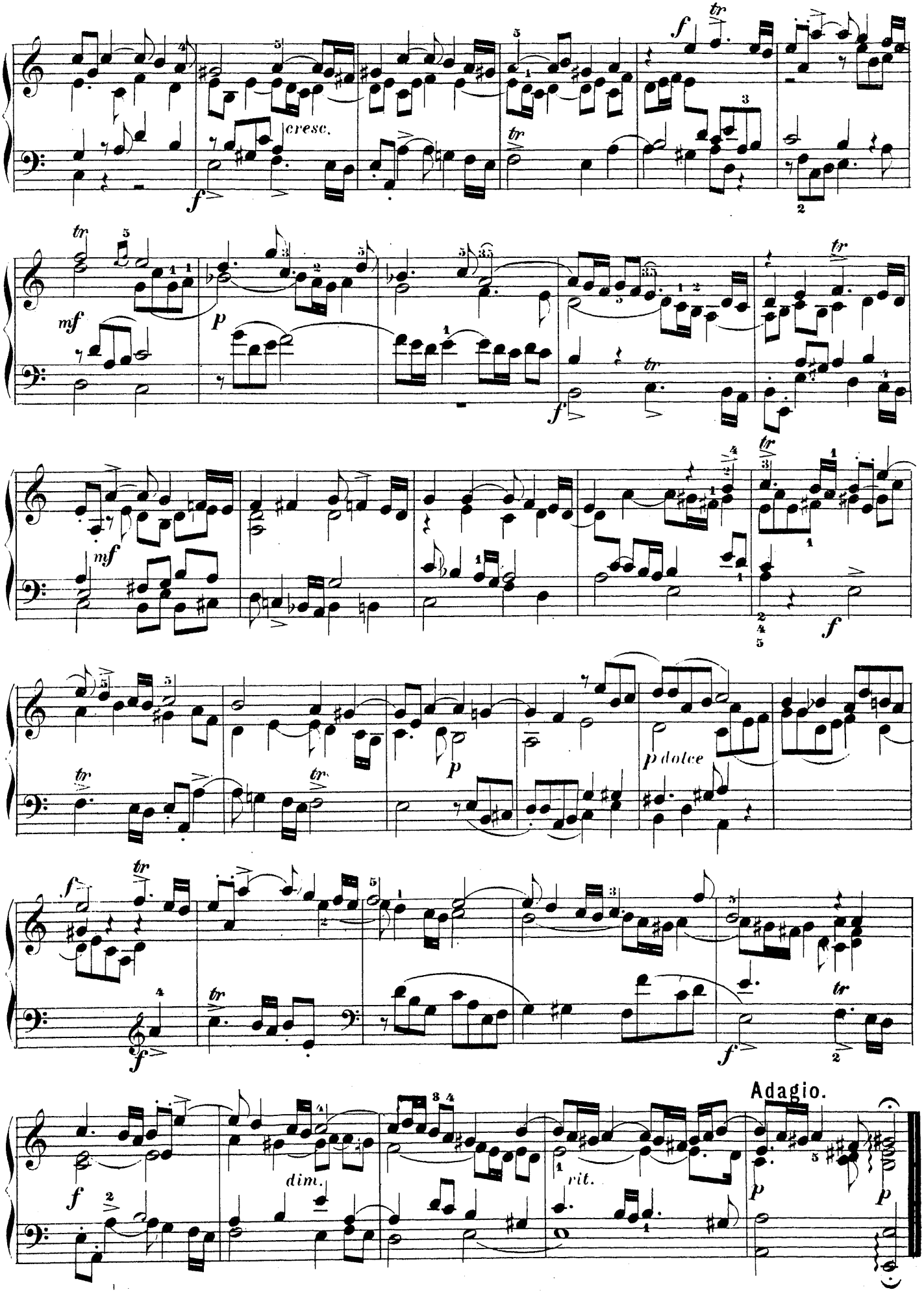
FUGE.
Allegro molto moderato.




cresc.
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Adagio.

SUITE.

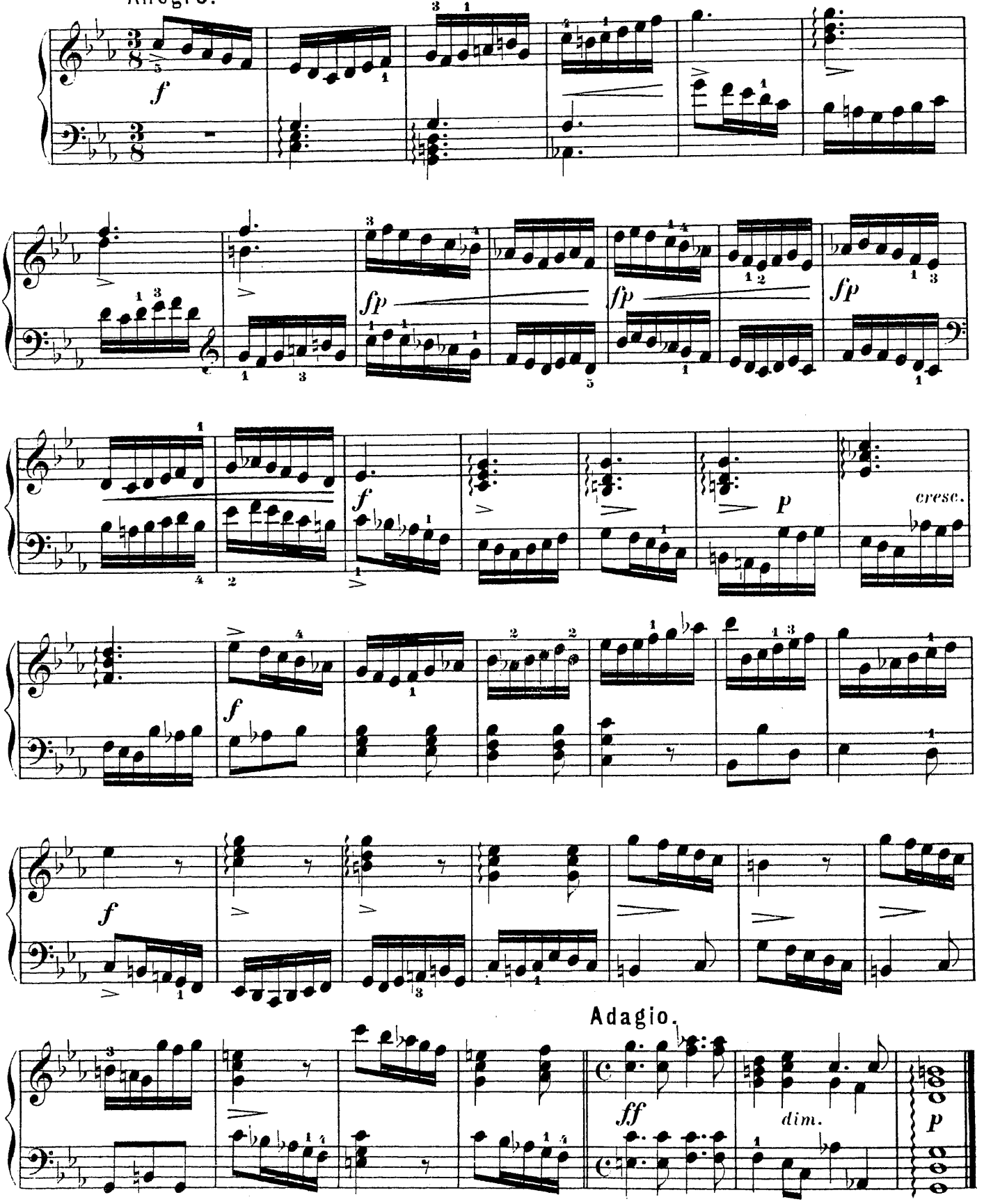
(№ 5.)

FANTASIA.

Allegro.

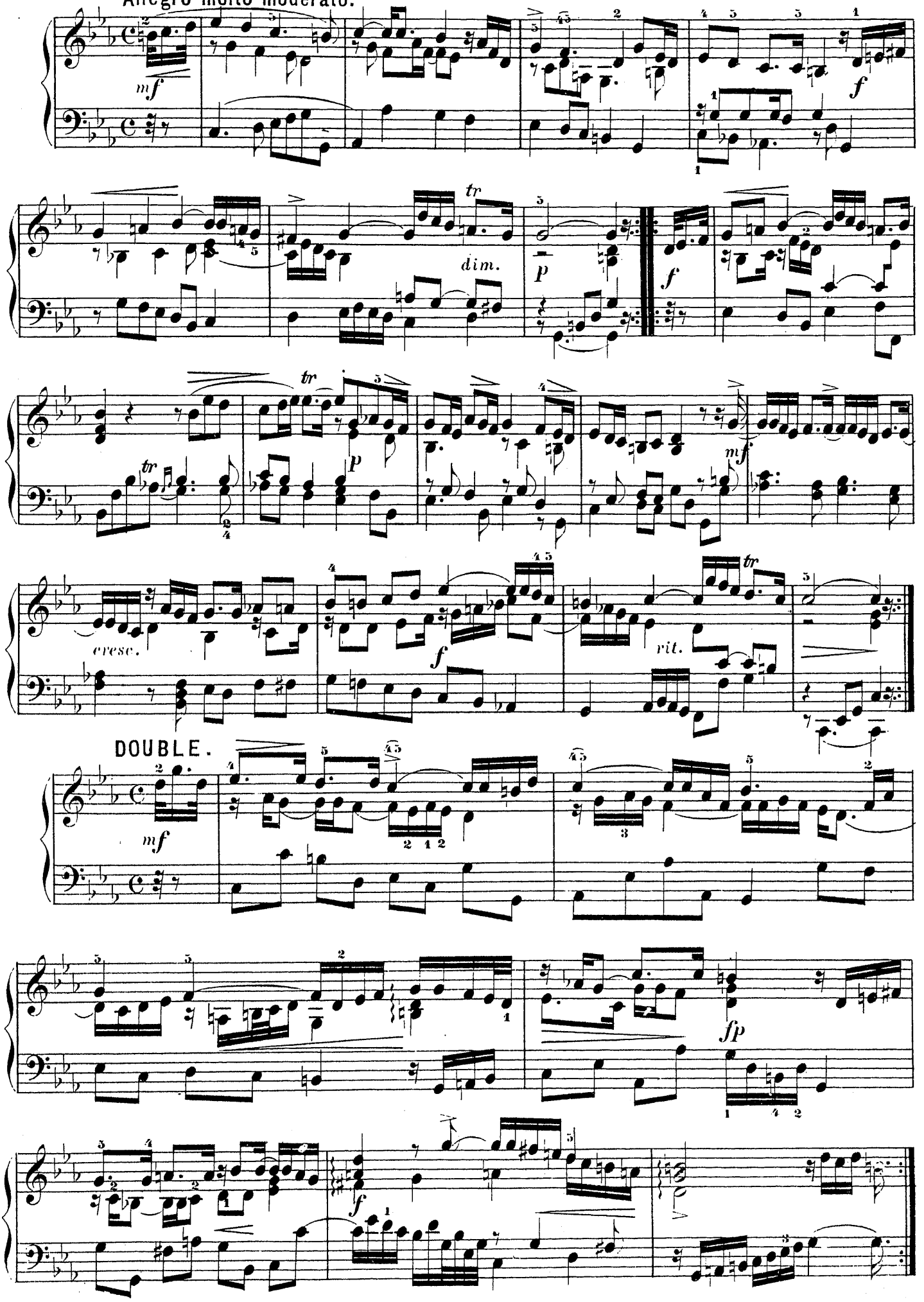
Johann Mattheson.

(1681—1764)



ALEMANDE.

Allegro molto moderato.



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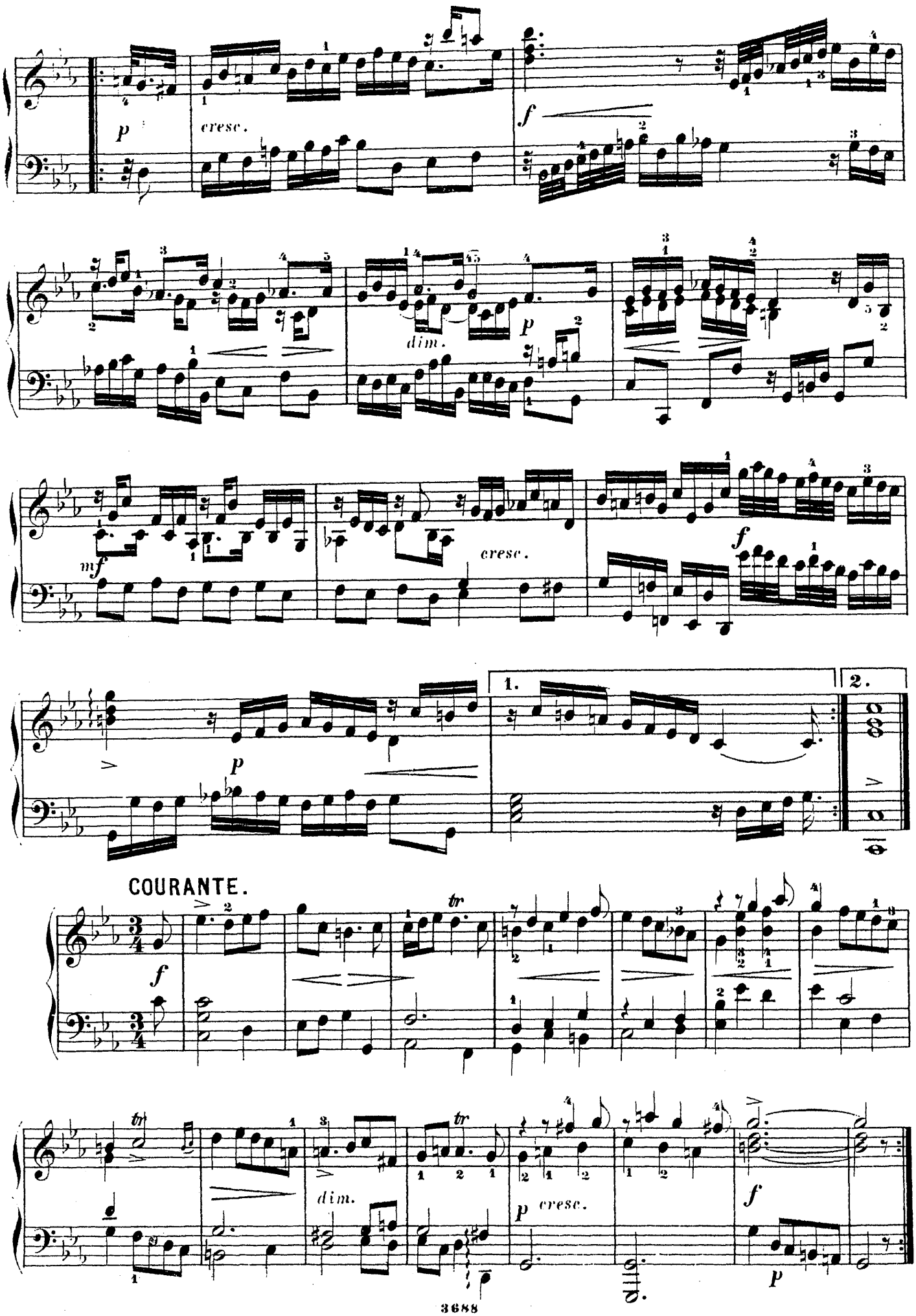
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COURANTE.
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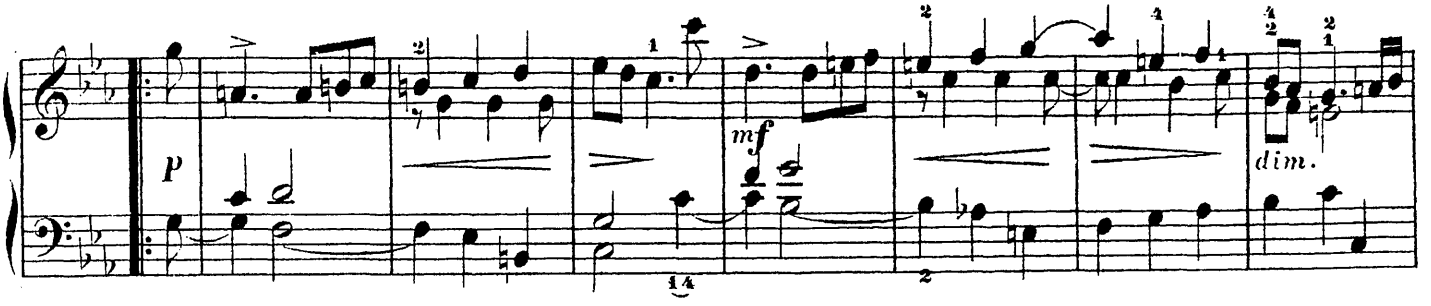
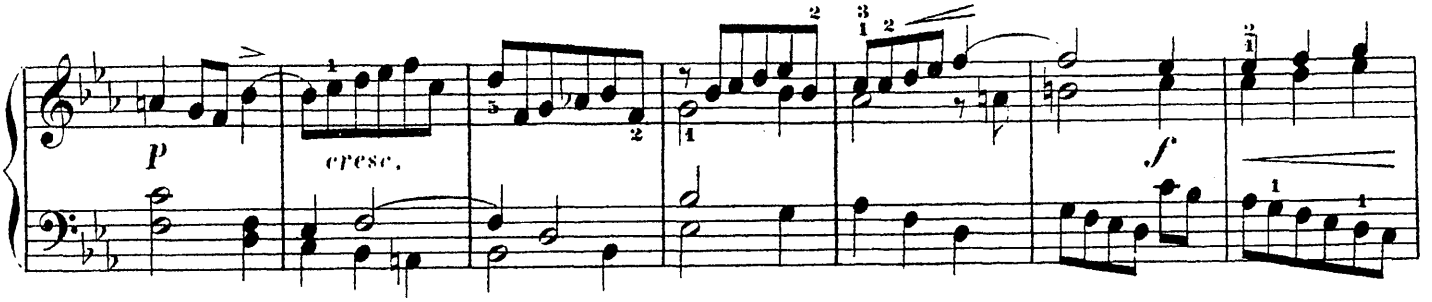
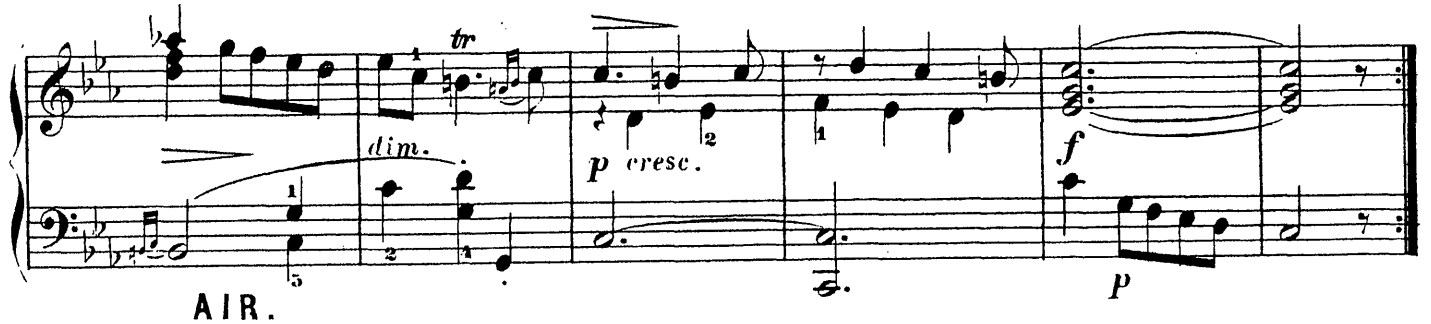
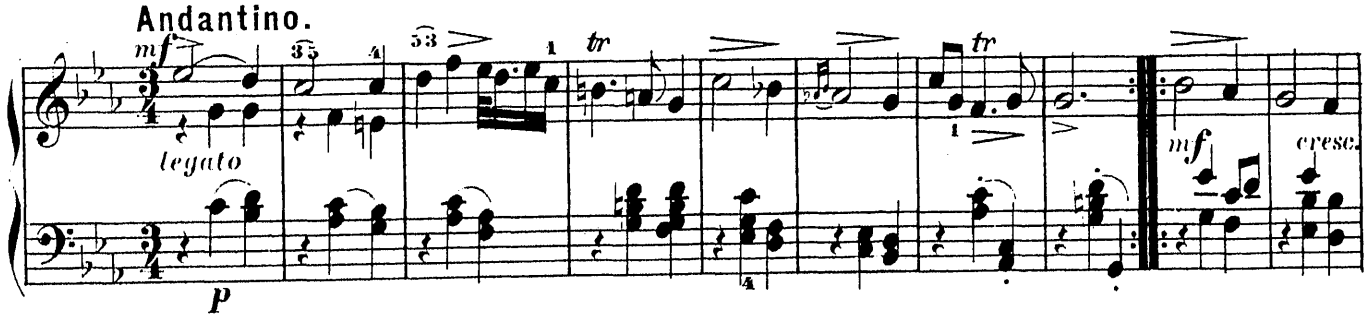
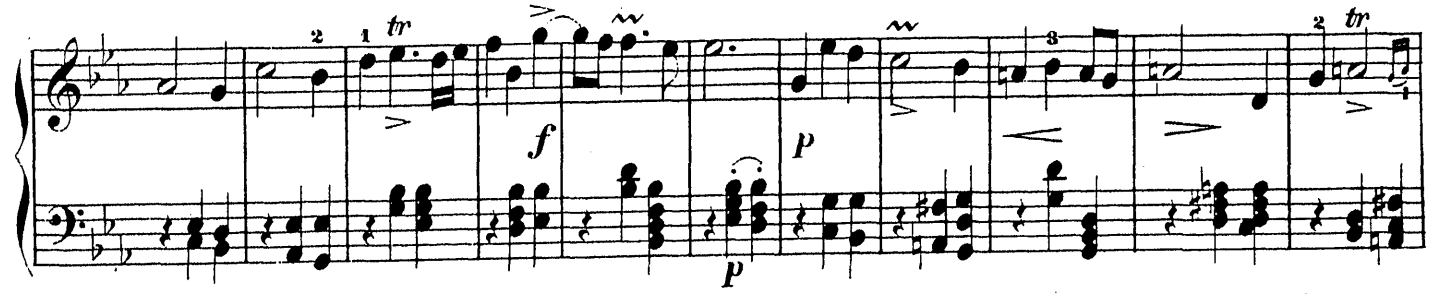


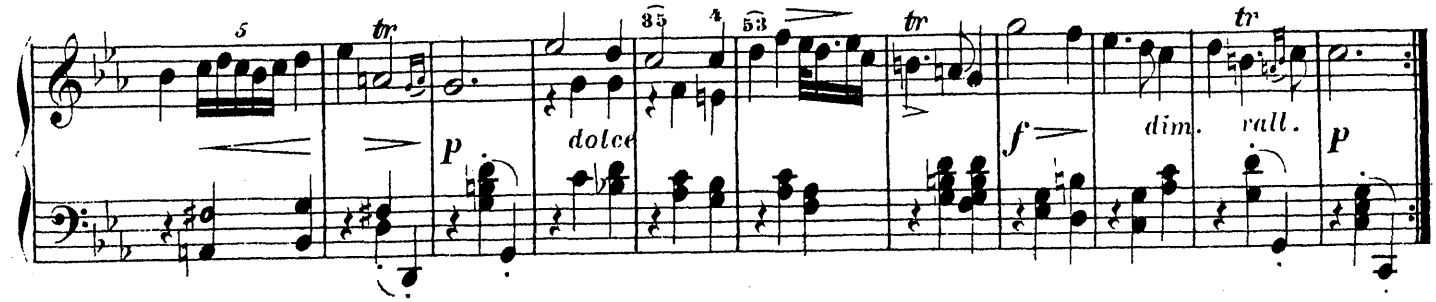




AIR.
Andantino.







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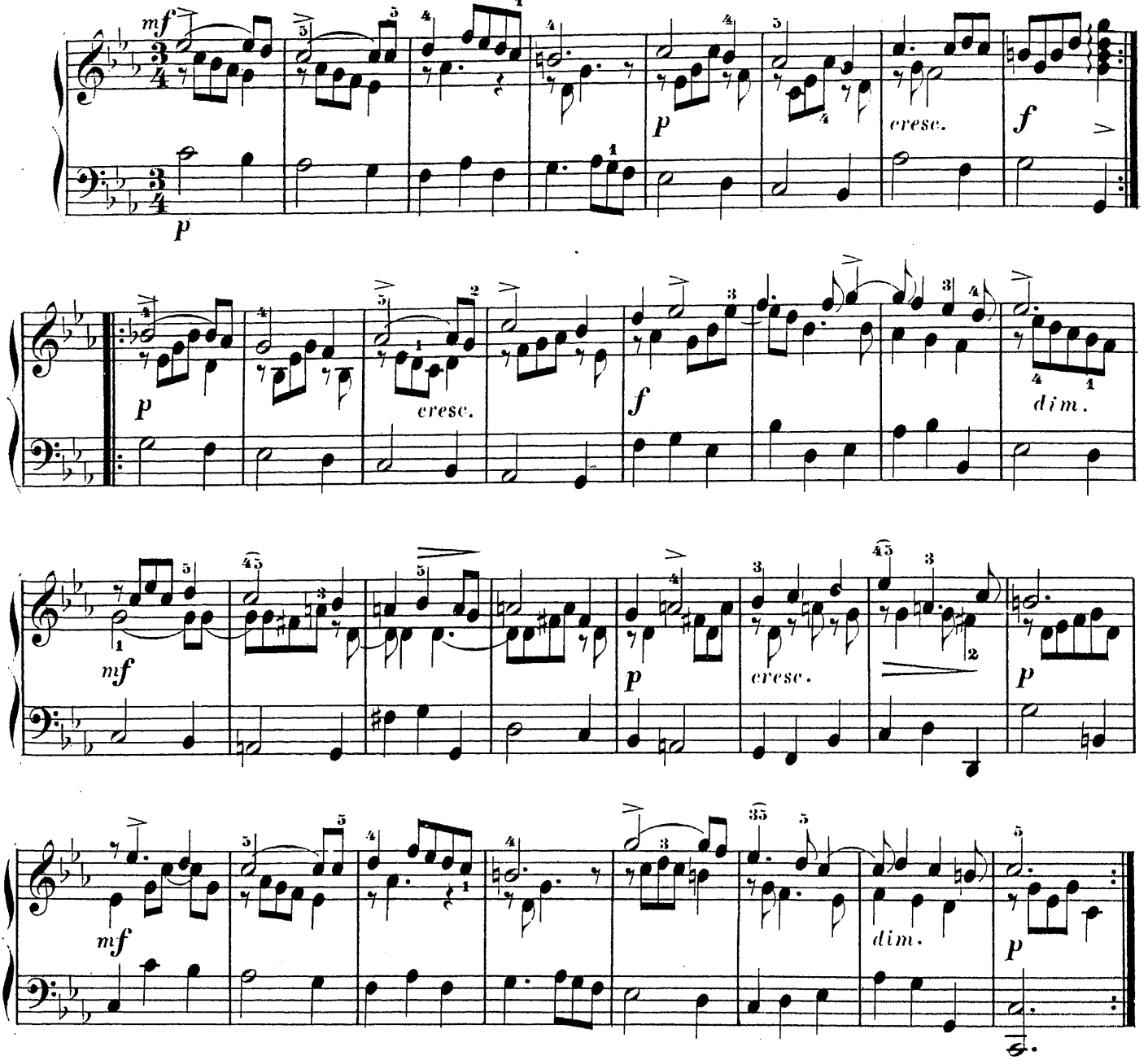

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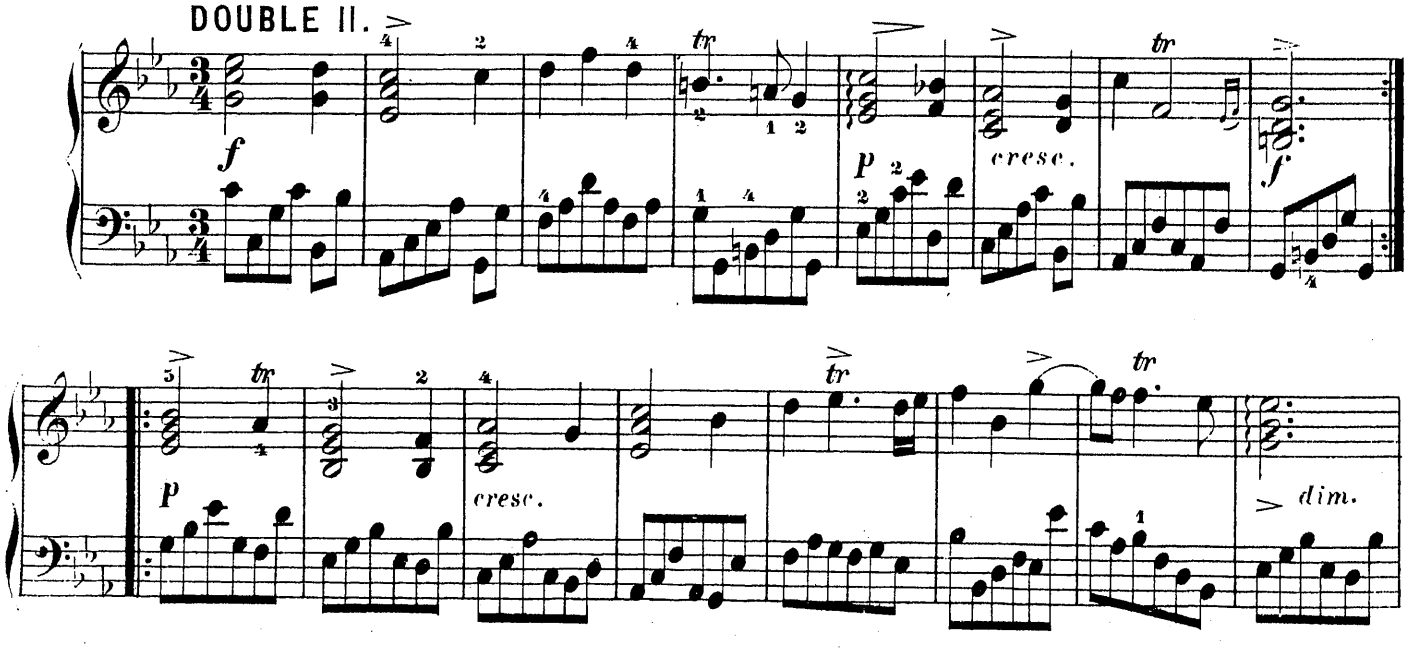

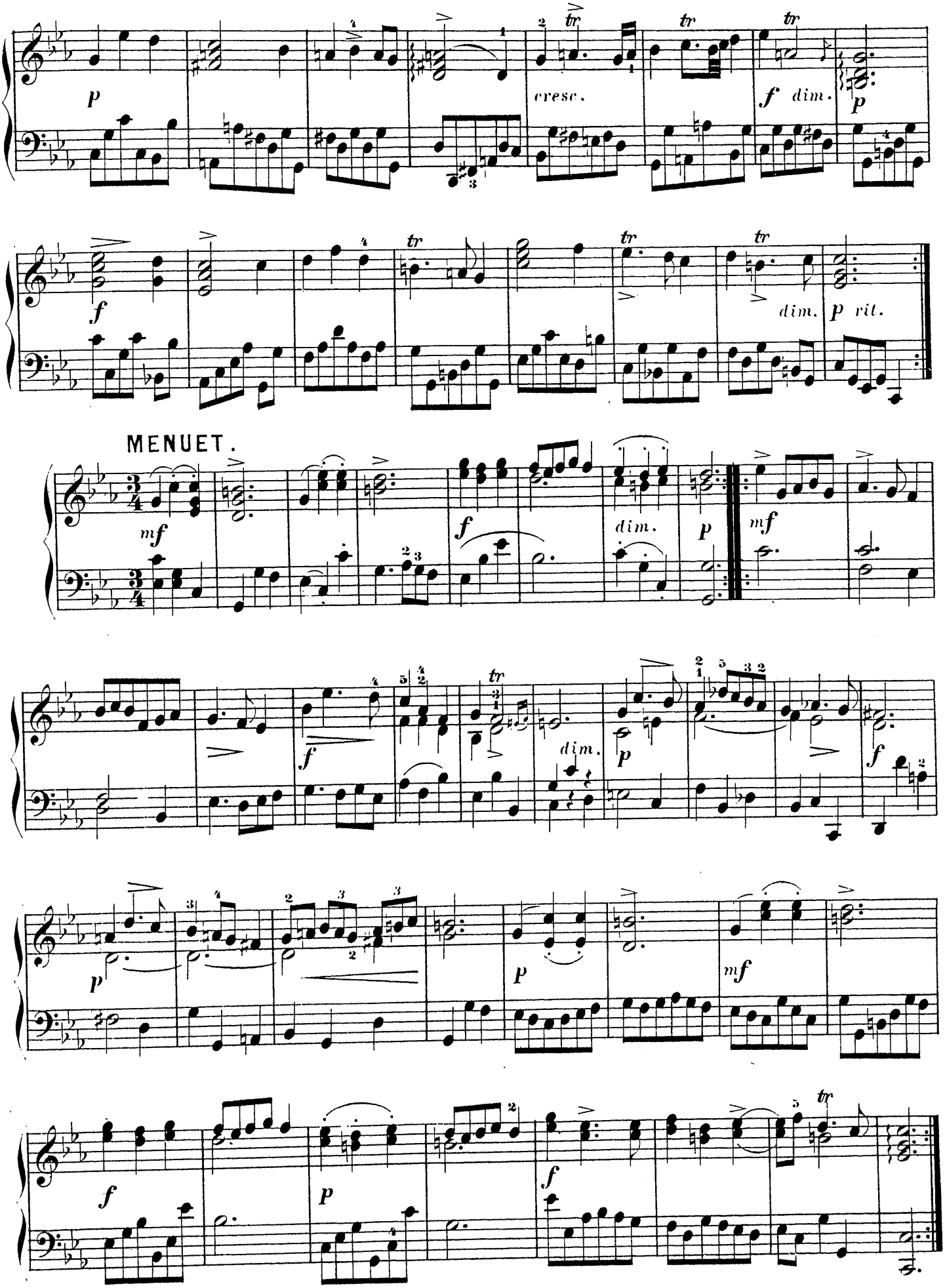
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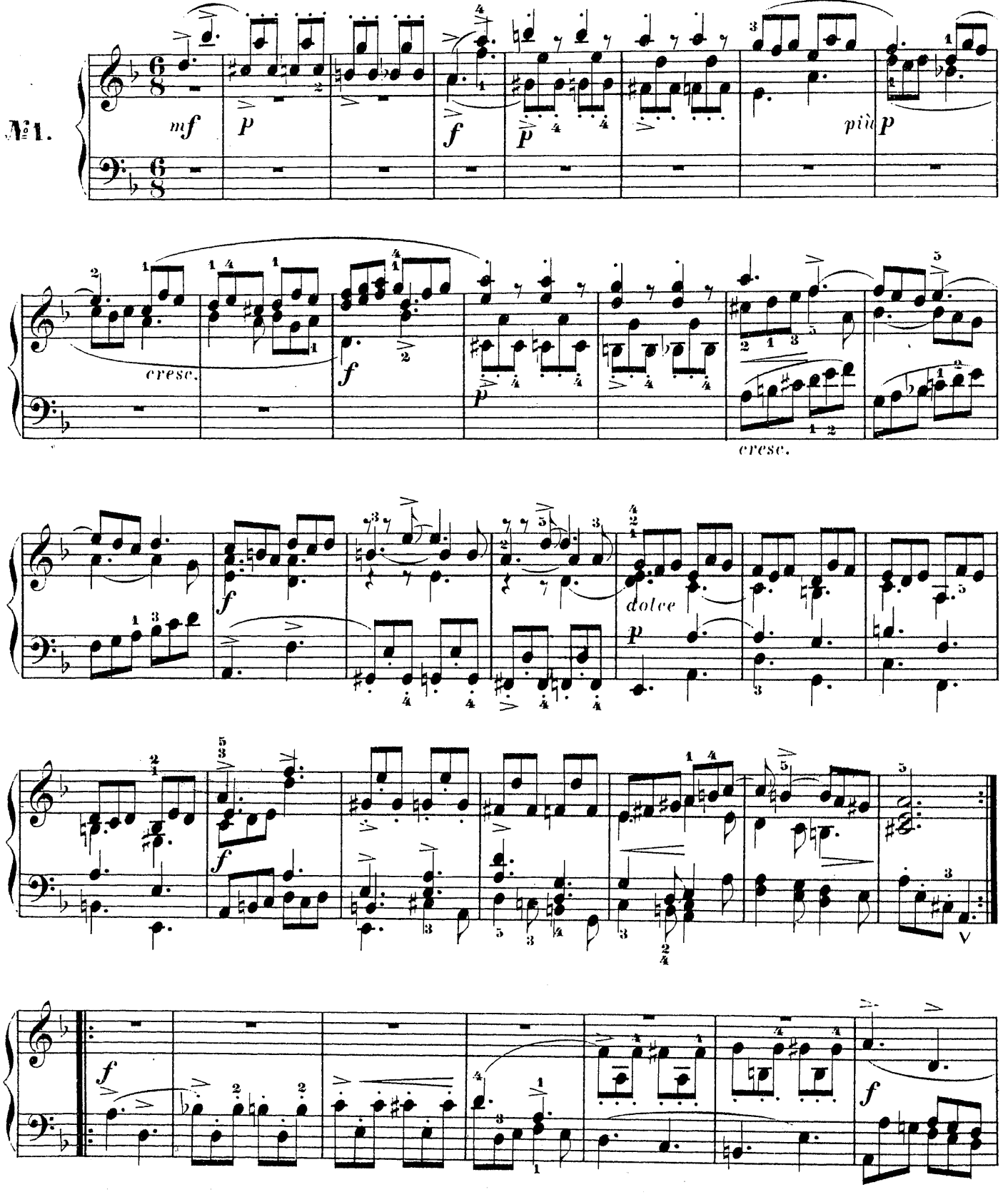
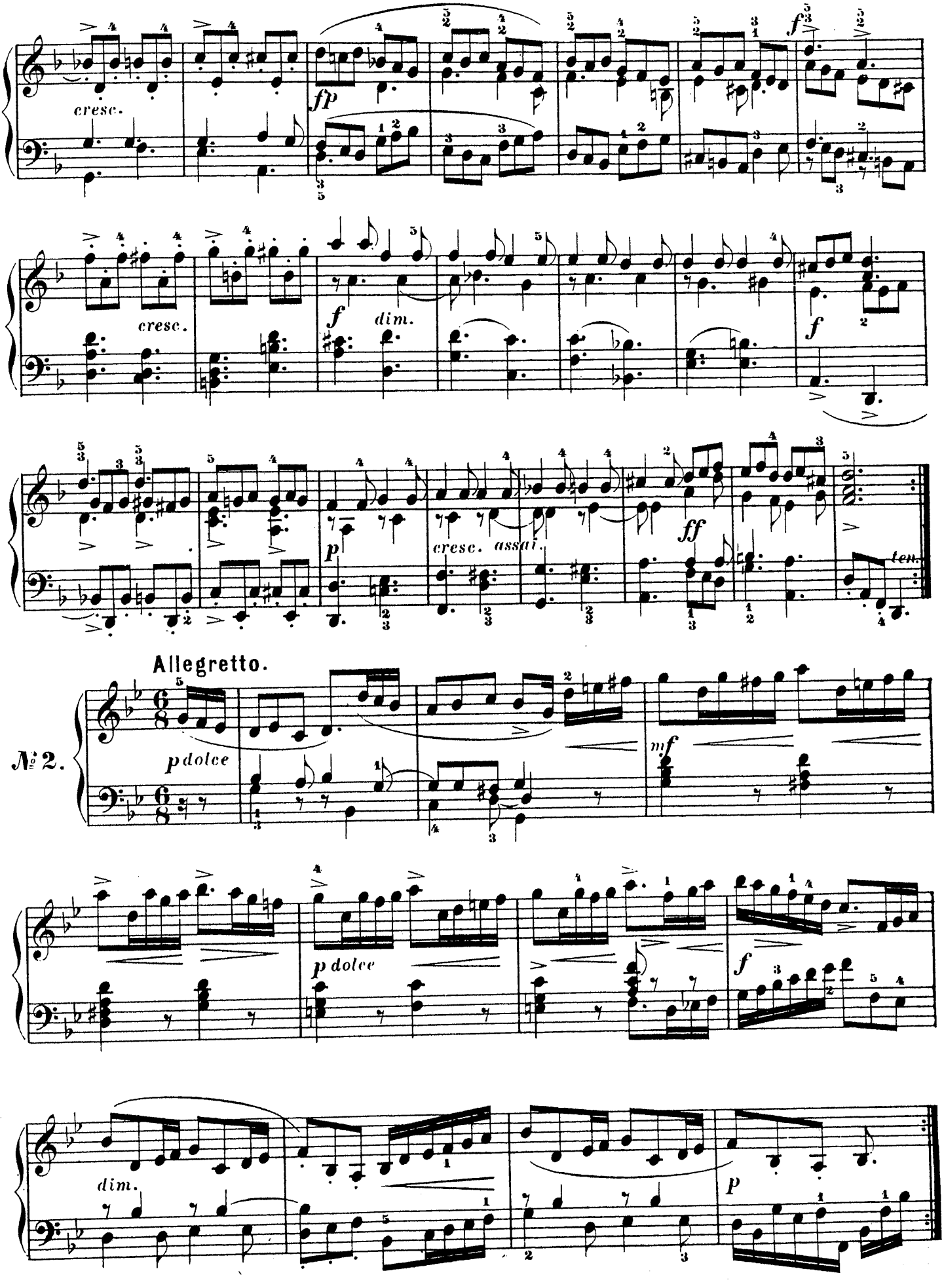
VIER GIGUEN.

Johann Mattheson.
(1681—1722)

Allegro molto.

№1.

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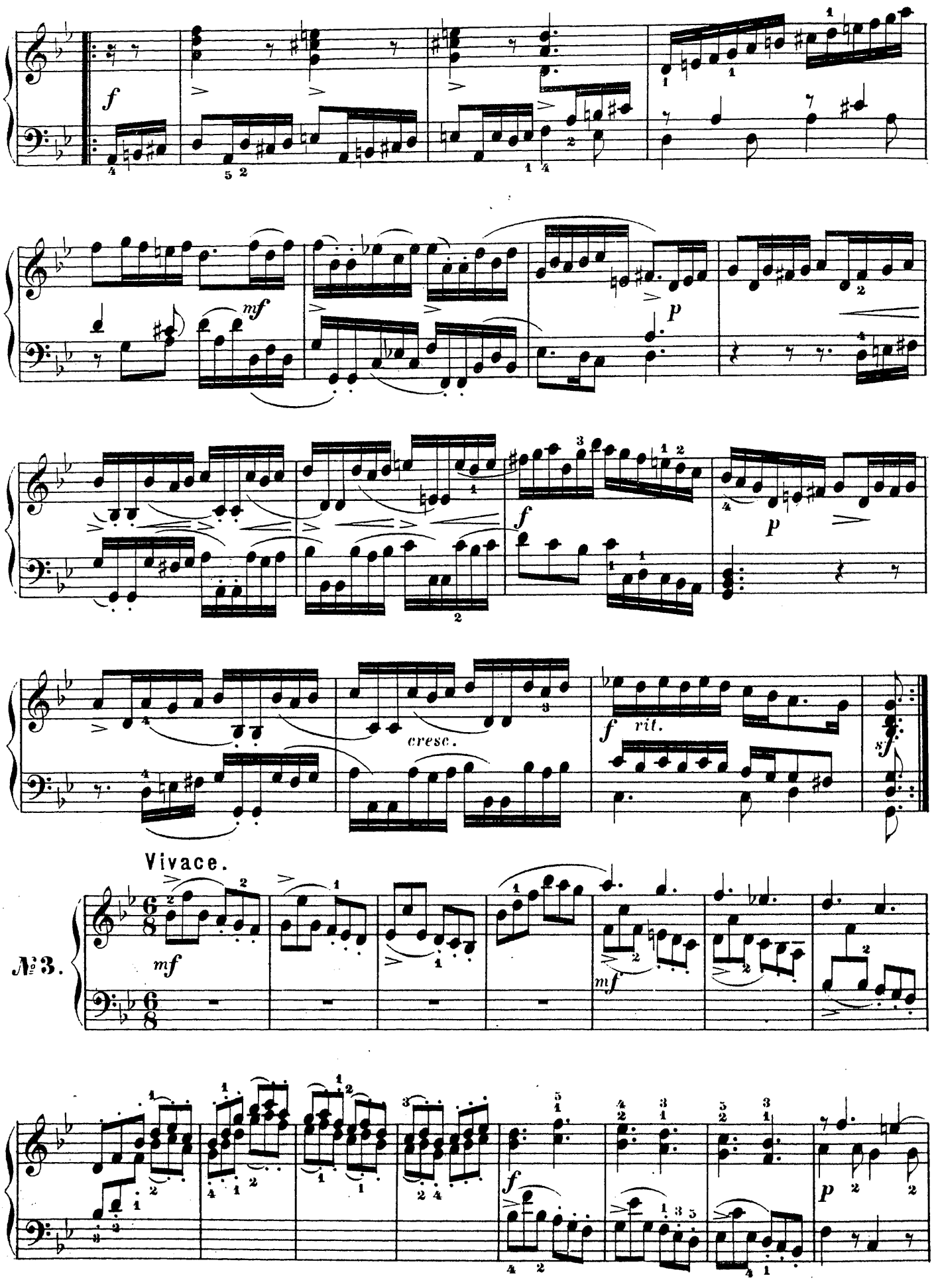
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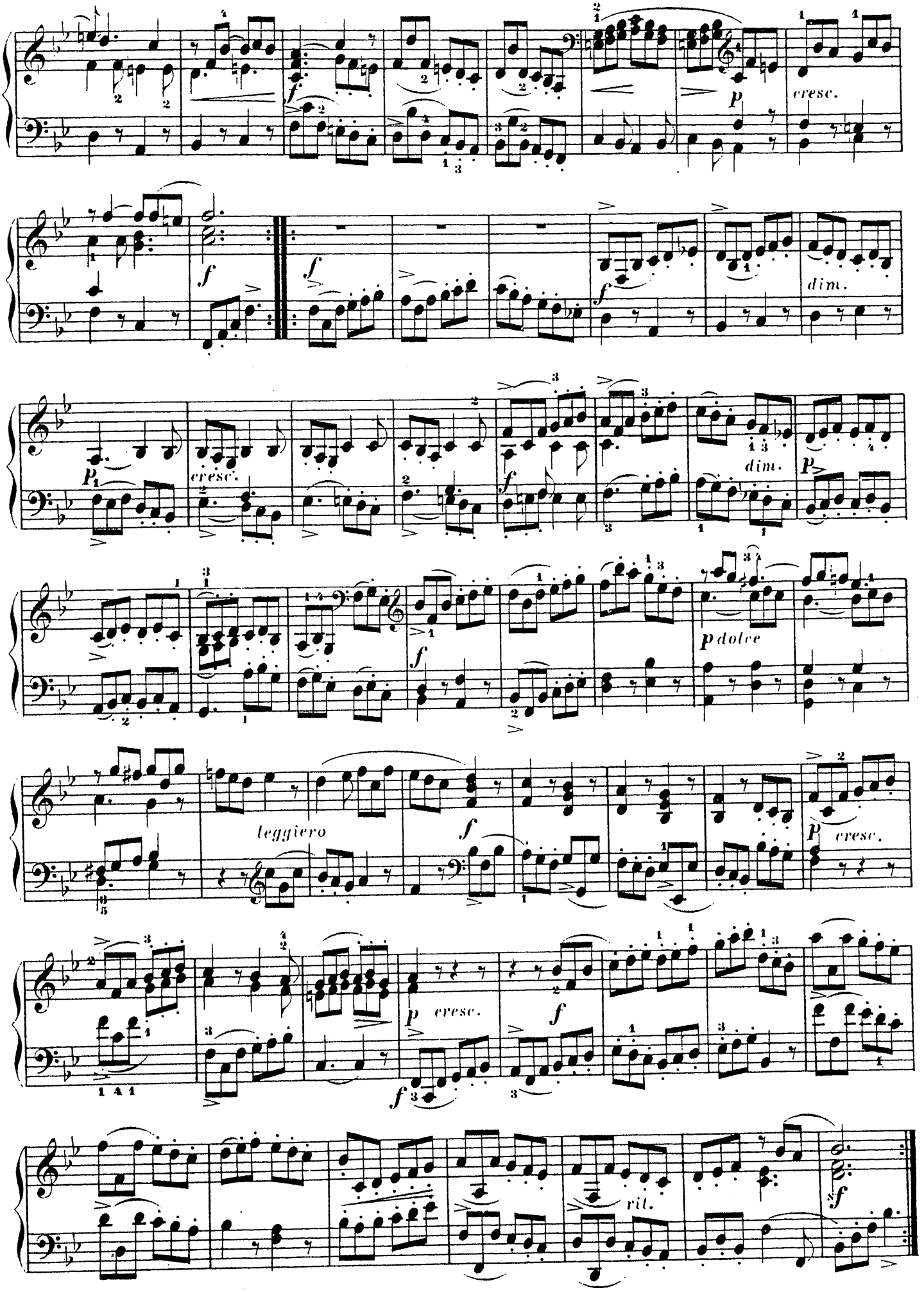
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Allegro molto.

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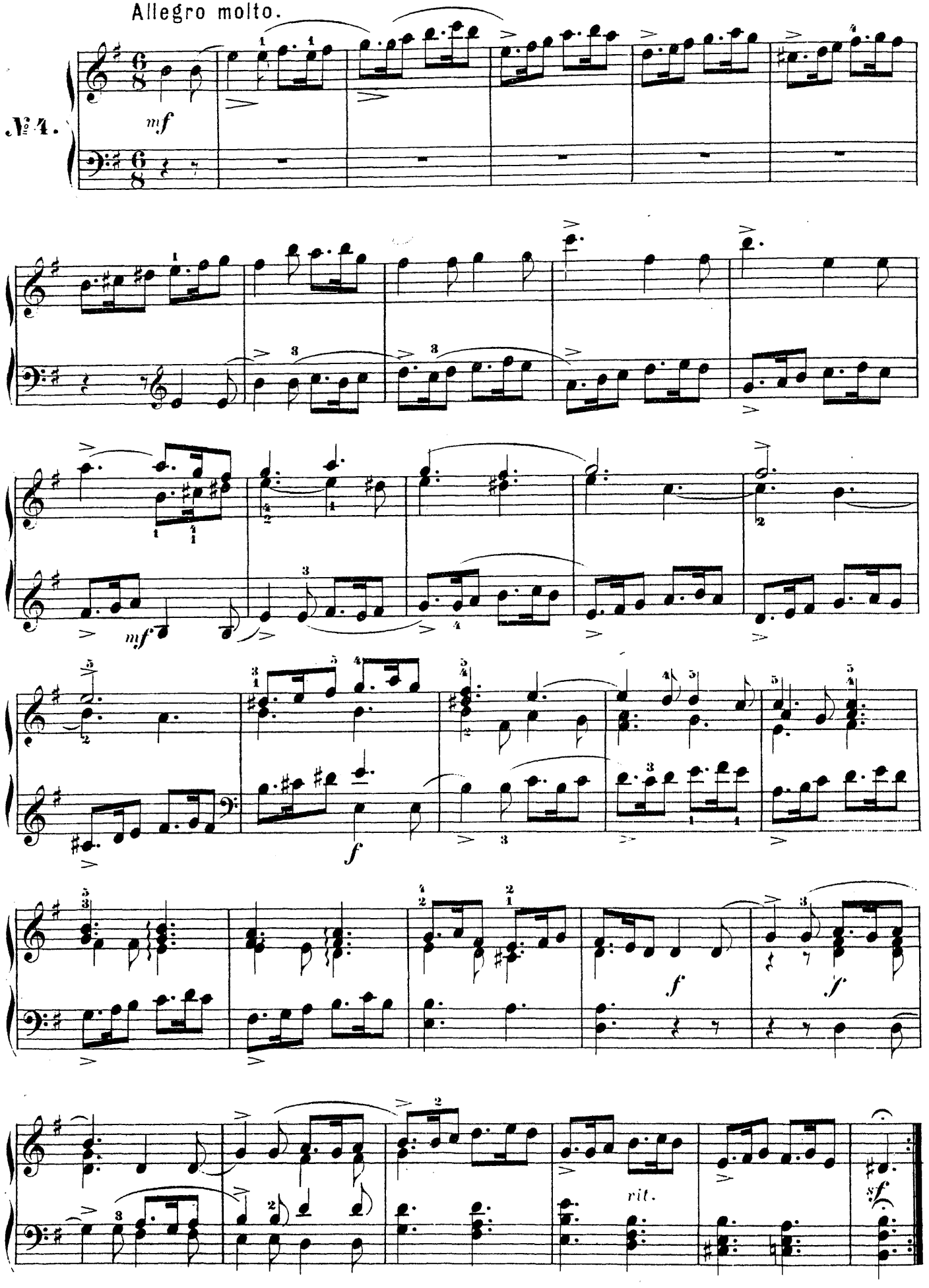

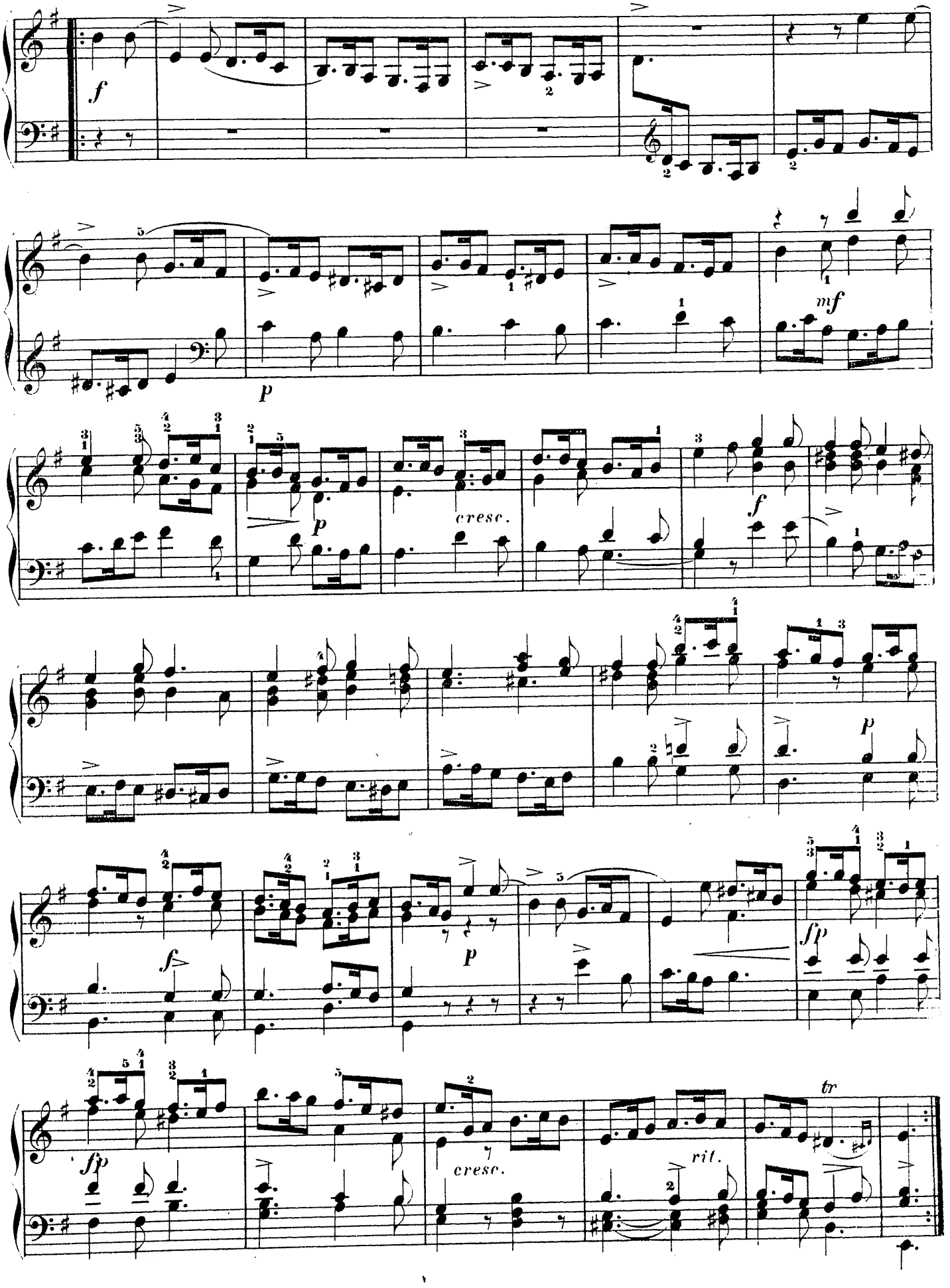
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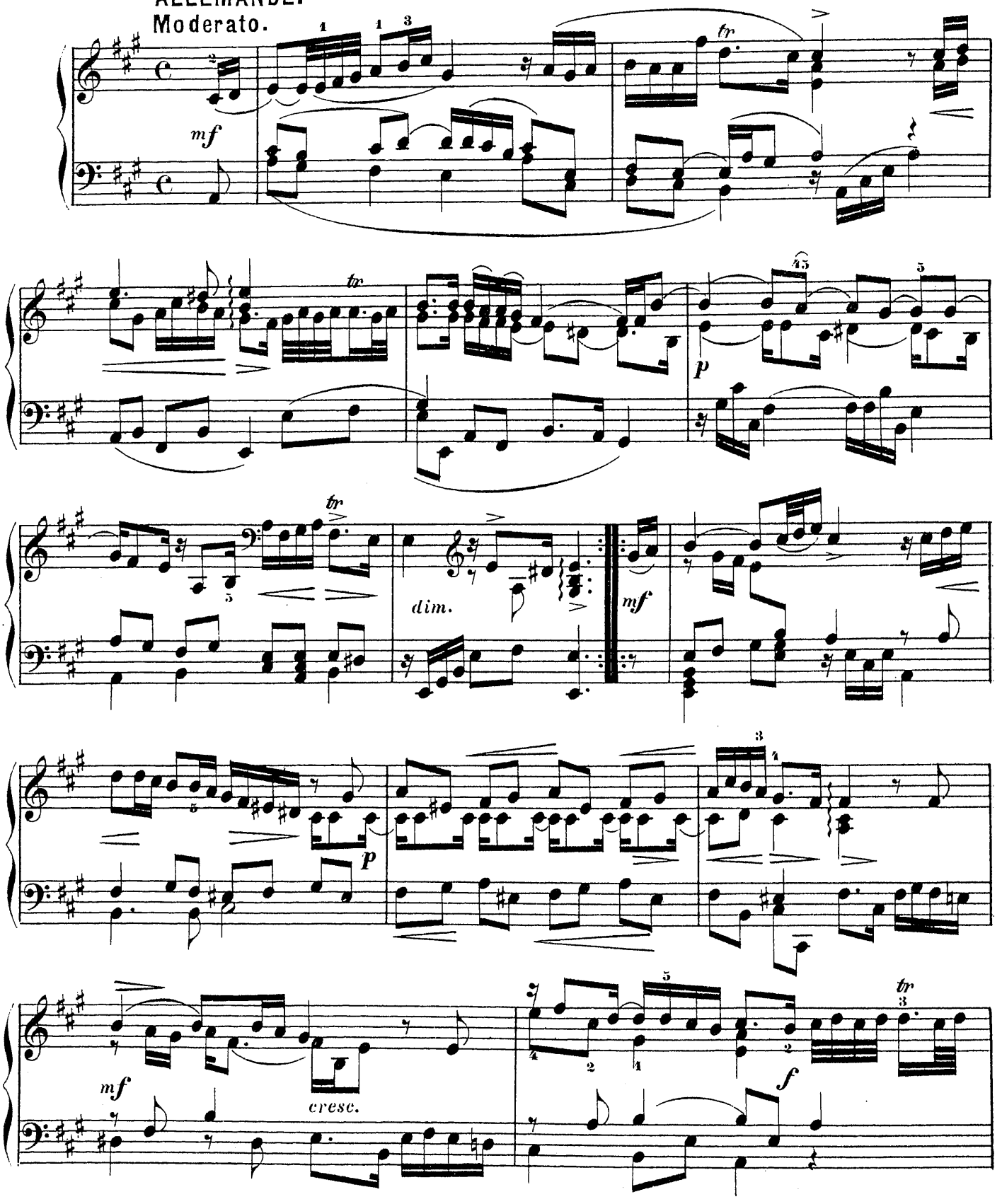
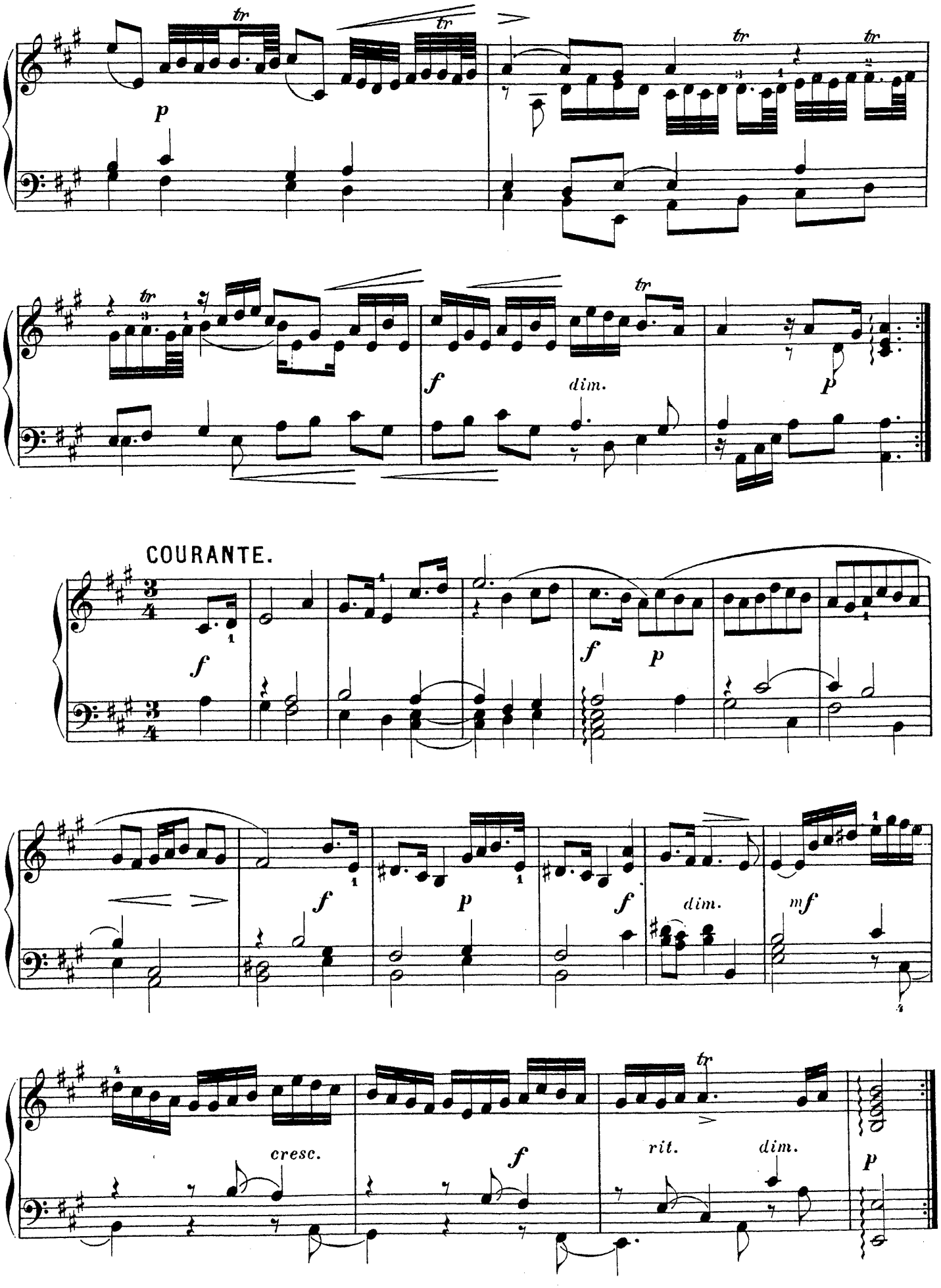
ALLEMANDE, COURANTE & GIGUE.

Johann Matheson.
(1681–1722.)

ALLEMANDE.

Moderato.

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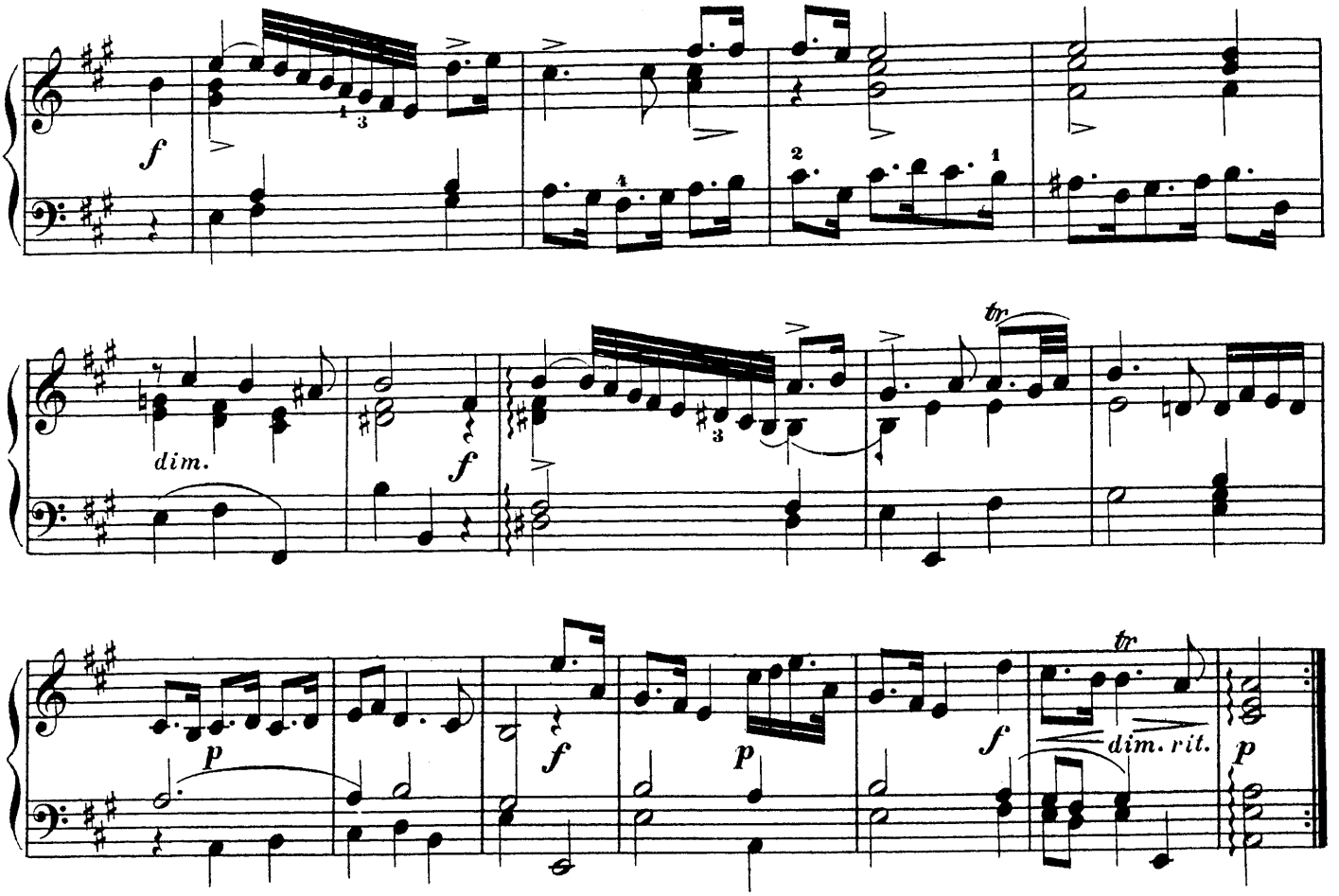
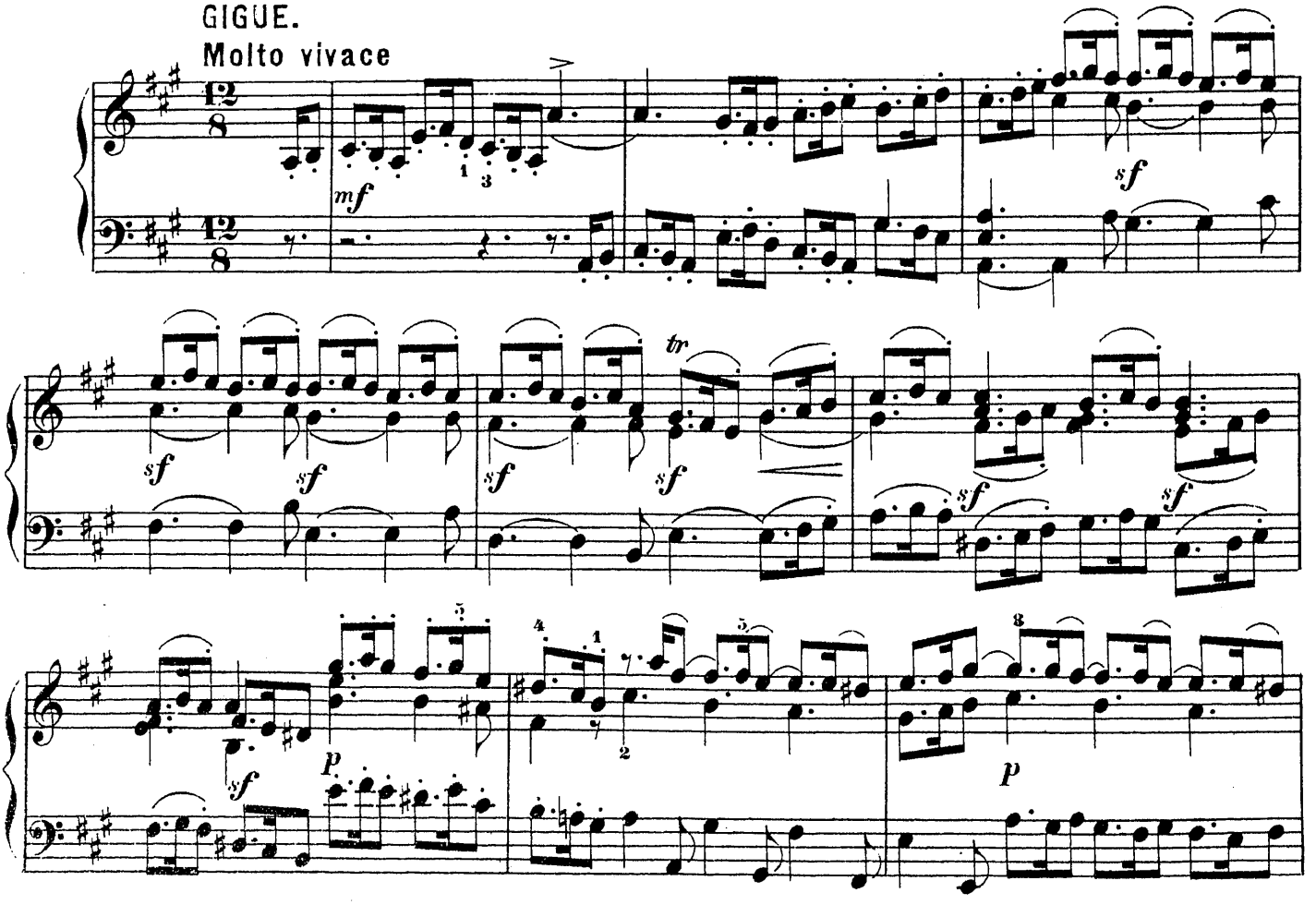
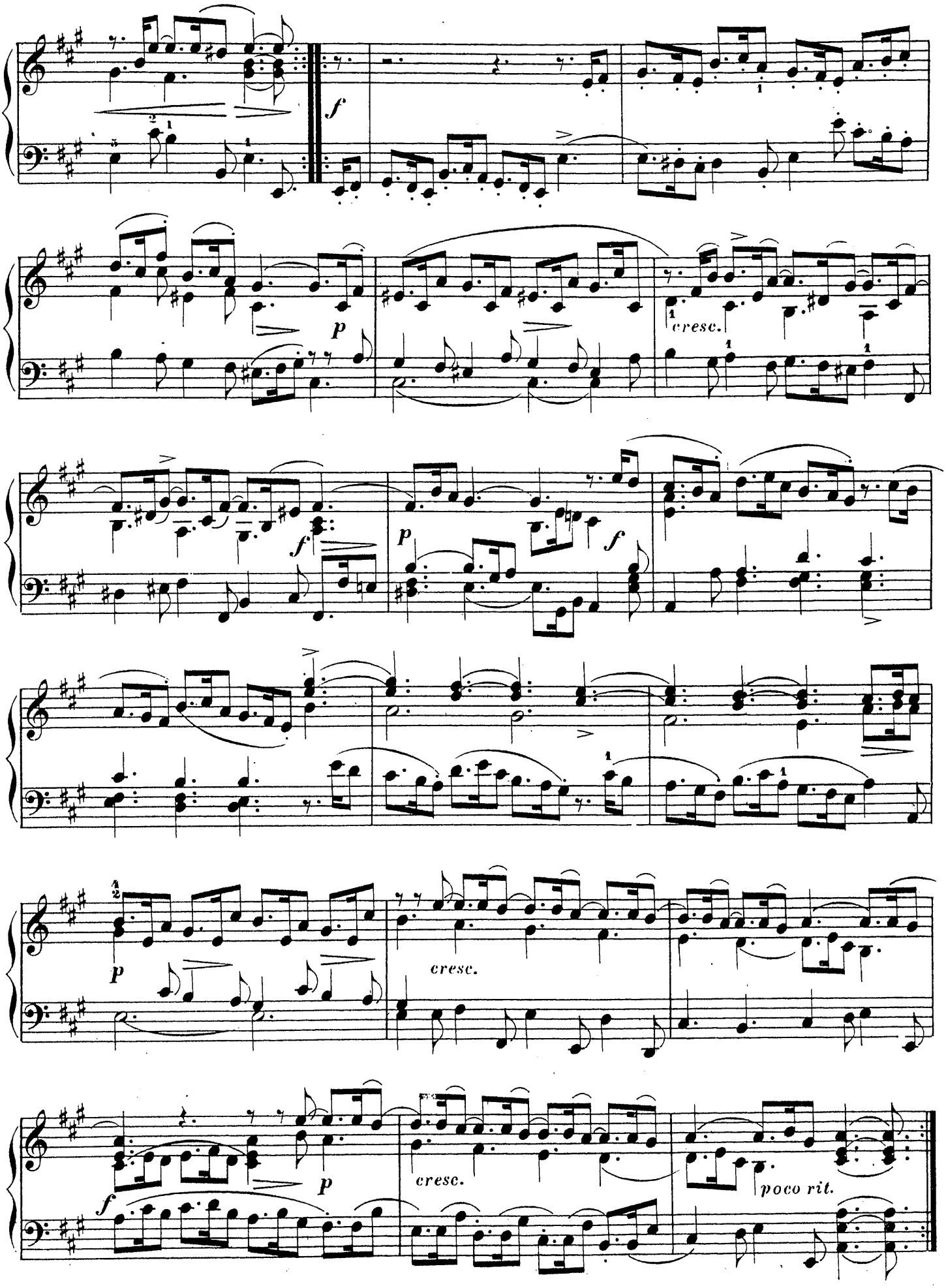


GIGUE.
Molto vivace

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p
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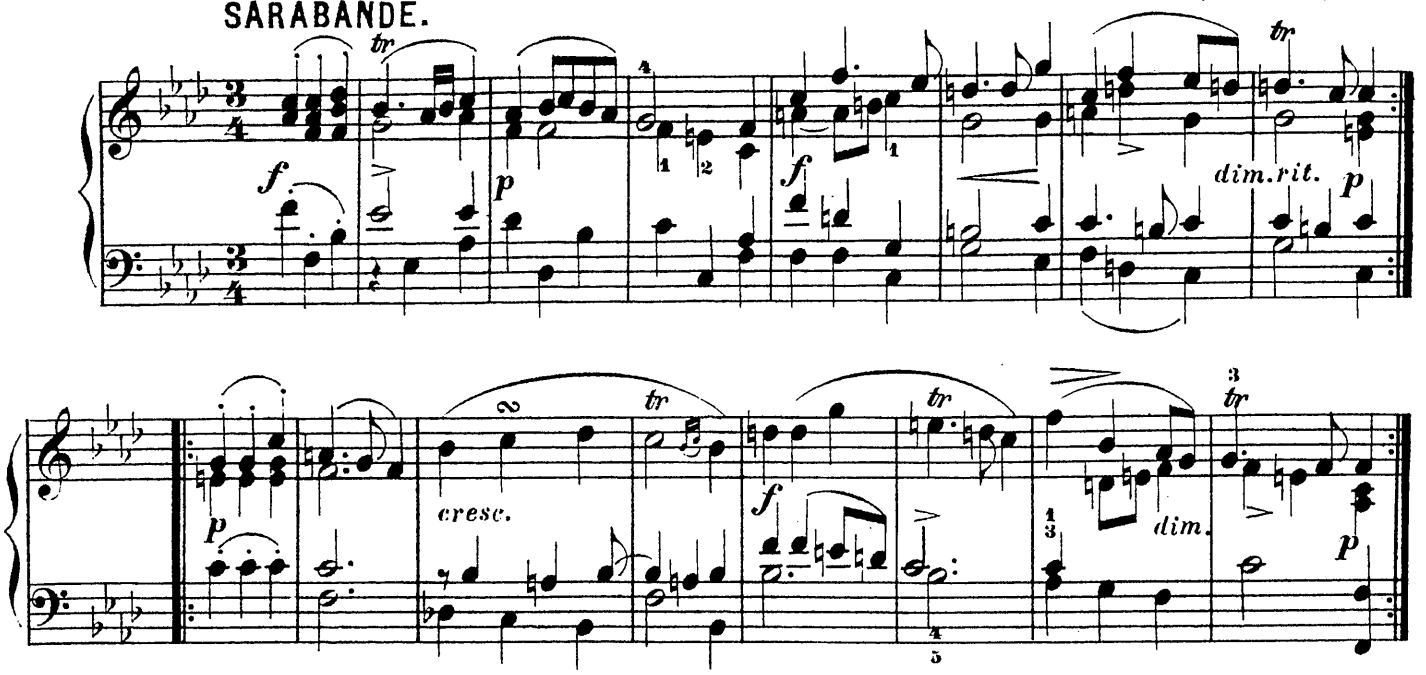
poco rit.

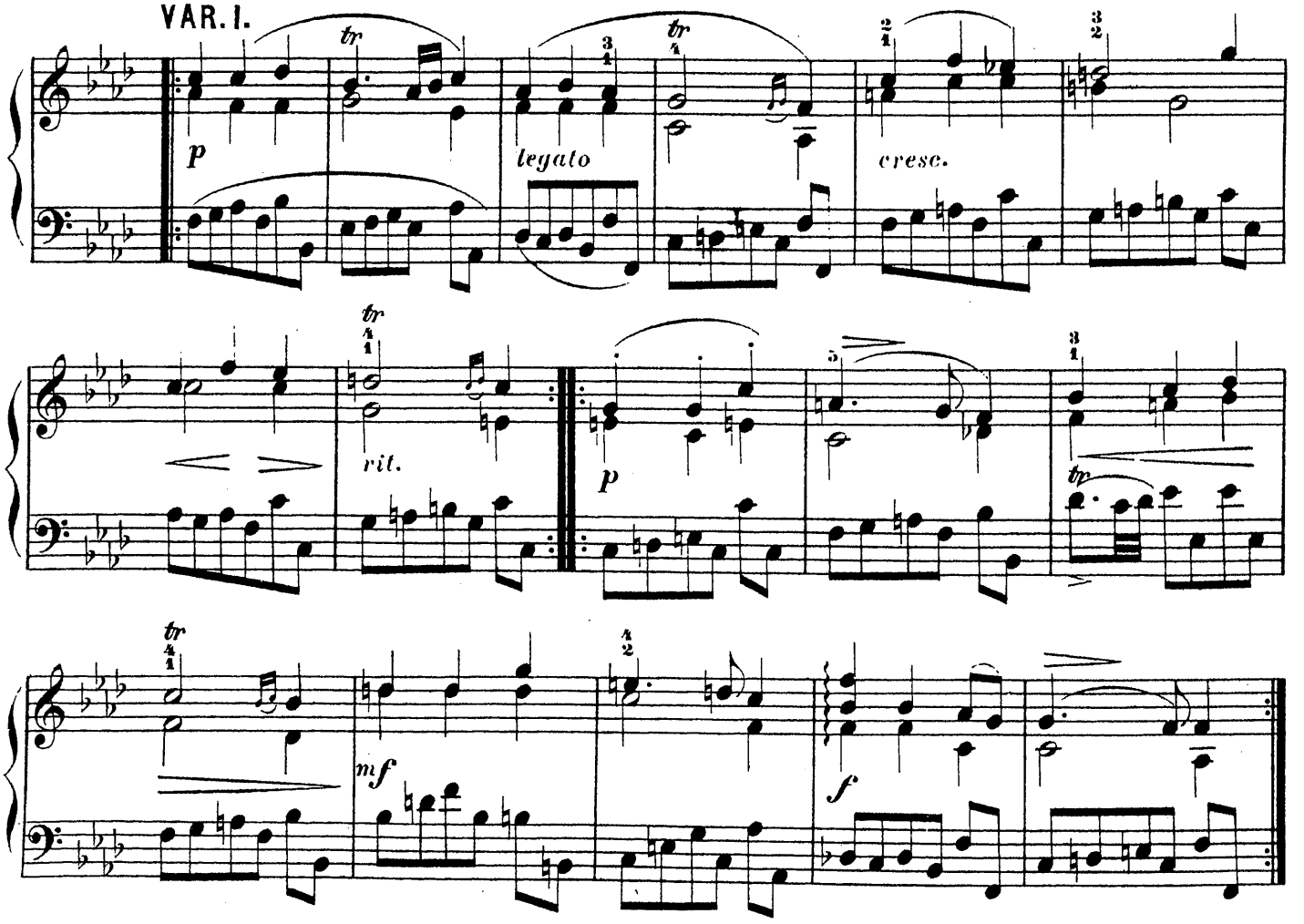
SARABANDE MIT DREI VARIATIONEN.

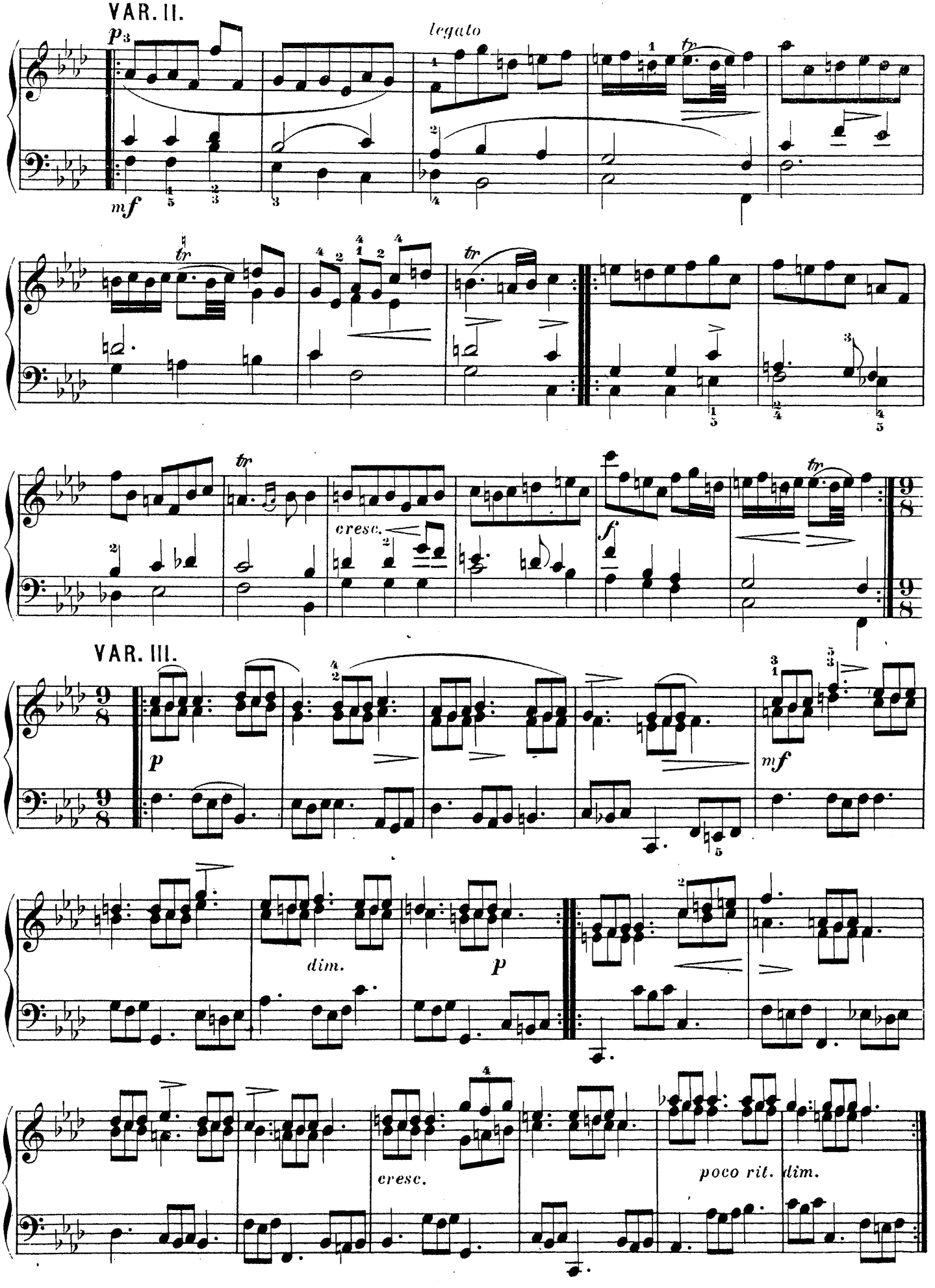
Johann Matheson.
(1681–1772.)

SARABANDE.



VAR. I.

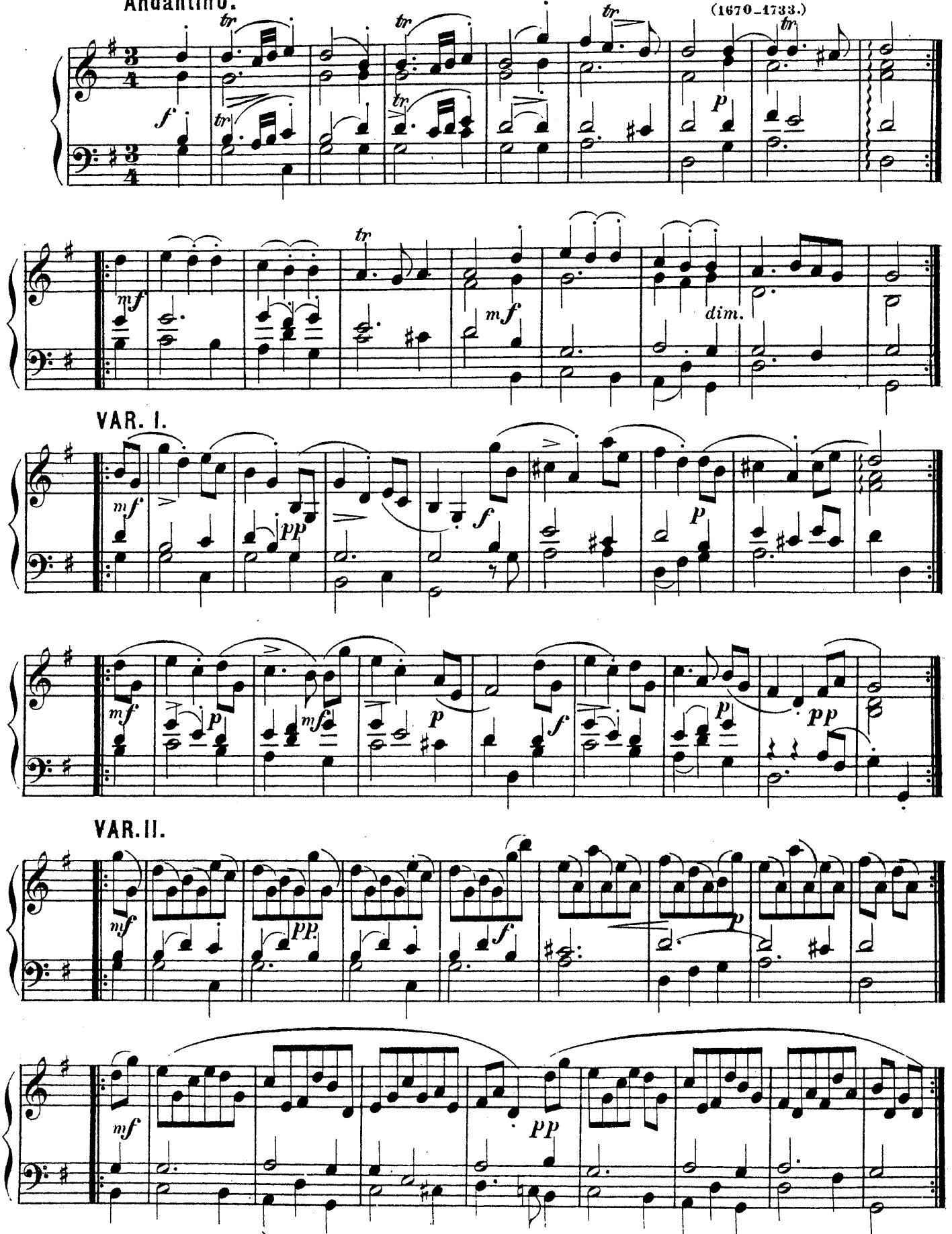


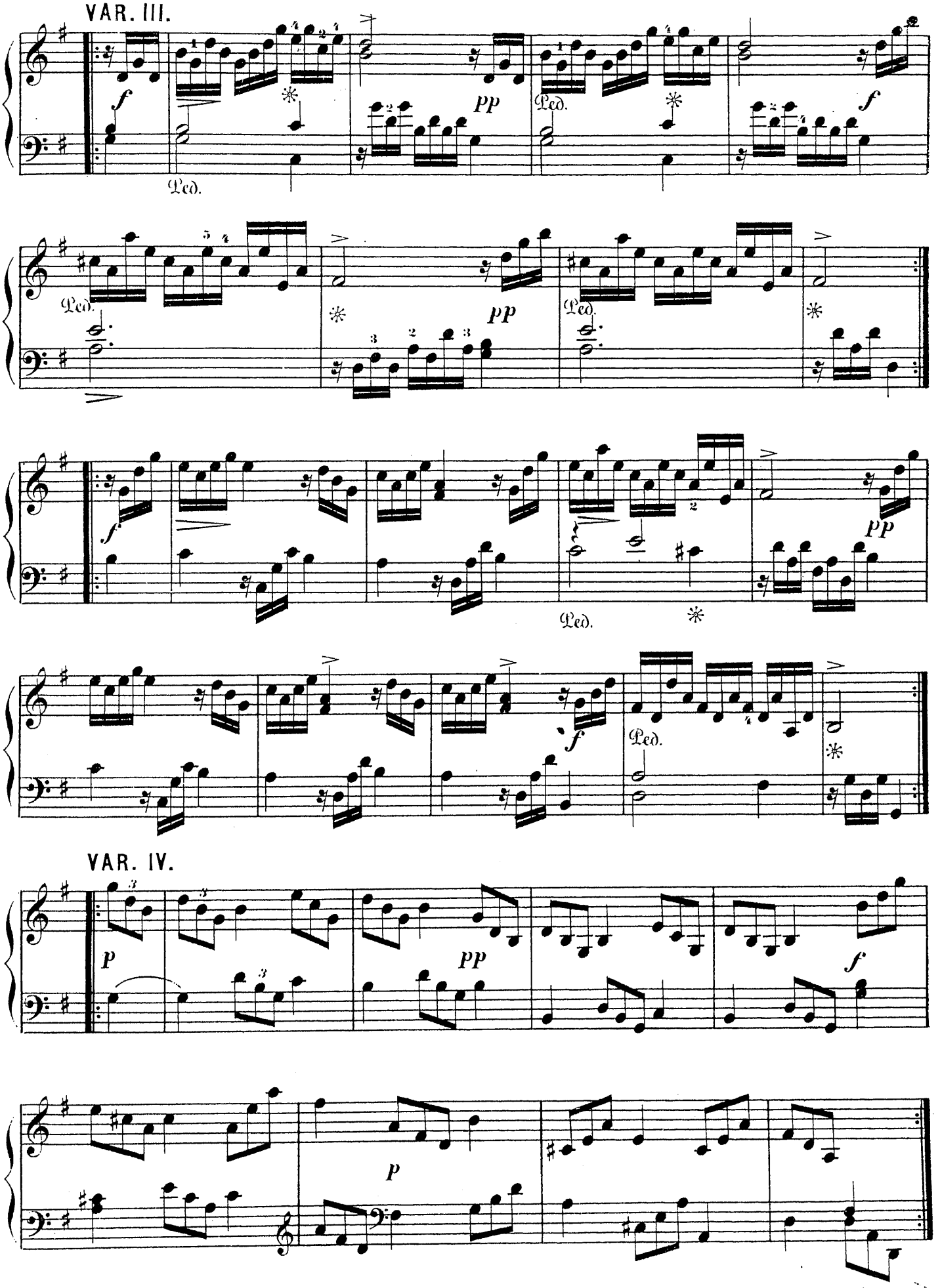

VAR. II.
legato
tr
mf
cresc.
f
VAR. III.
p
dim.
mf
cresc.
poco rit.
dim.

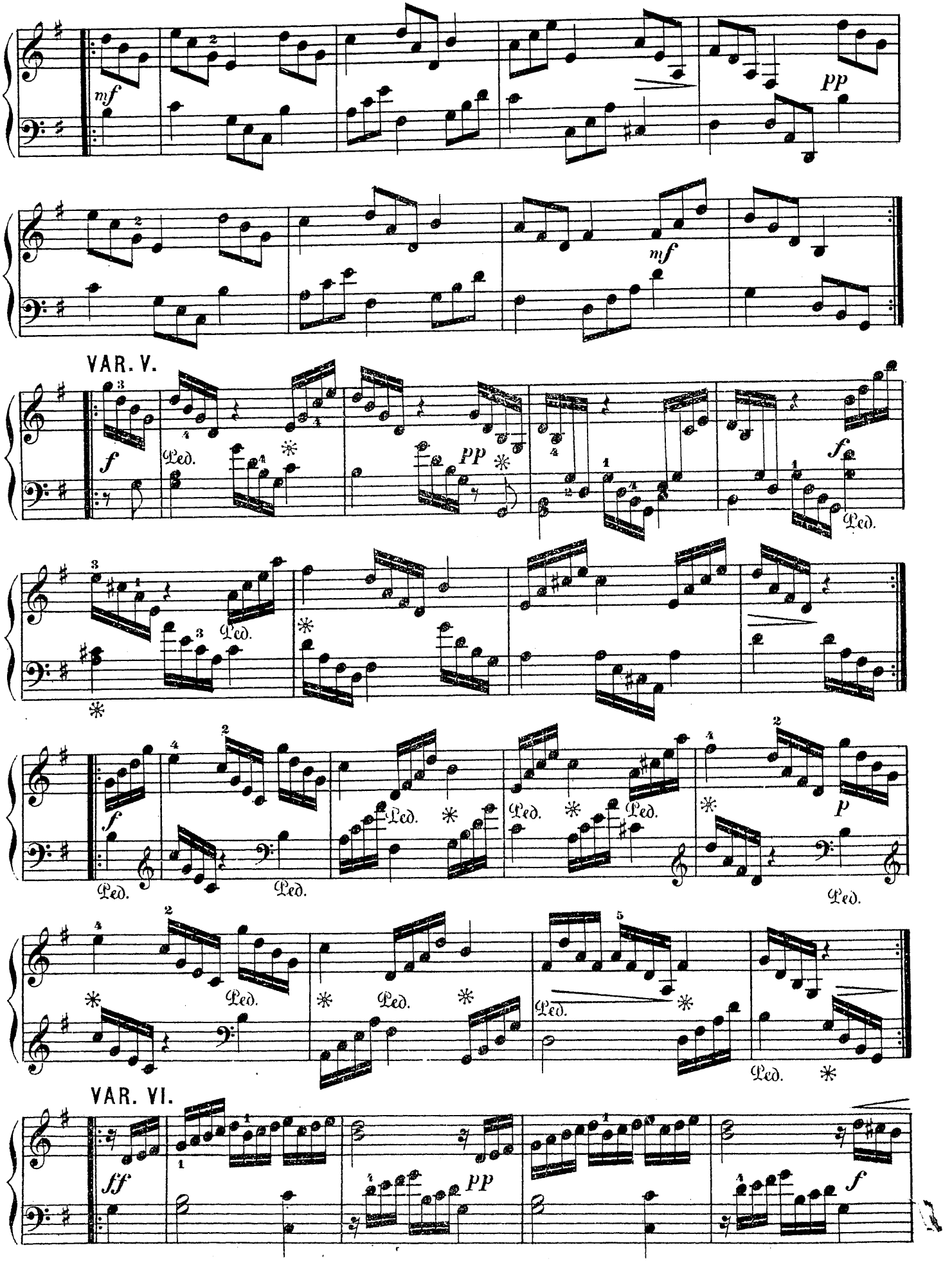
ARIA PASTORALIS VARIATA.

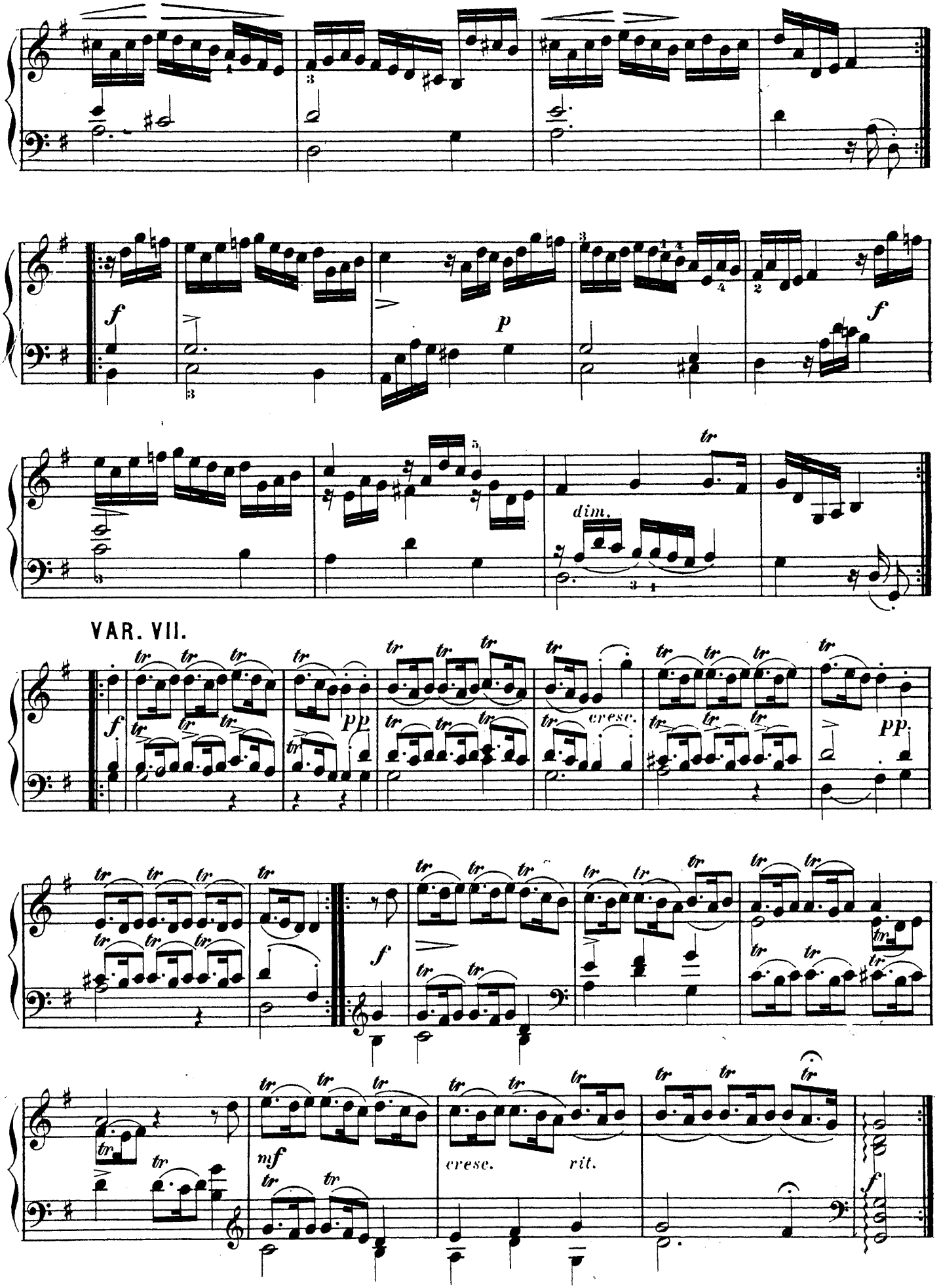
Andantino.

Franz Xaver Murschhauser.
(1670–1733.)




VAR. III.
VAR. IV.


mf
pp
mf
VAR. V.
f
Ped.
pp
f
p
ff
VAR. VI.


f
p
f
dim.
tr
VAR. VII.
f
pp
cresc.
pp
f
mf
cresc.
rit.
f